

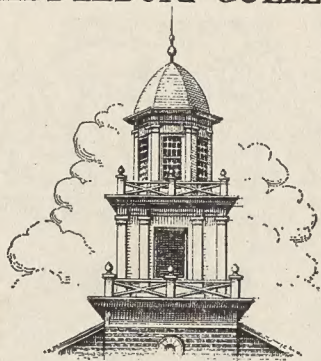
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Bread Loaf School of English

The Crumb --- 1936



MIDDLEBURY COLLEGE



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Middlebury College, Middlebury, Vt.  
Bread Loaf School of English

The Crumbs [and miscellaneous papers]



July 24, 1936

P. 1

PRELIMINARY ANNOUNCEMENTS

Office Distinctions

You are registering at what is called the Inn Office. All matters relative to your room and to your board, mails and any charges you may incur (apart from the regular bill for tuition, board and room) ought to be referred to this office. The personnel who will be glad to assist you in any of these details consists of:

Miss Harriet L. Schupp, Dietitian  
Mrs. Harold Stratton, Matron  
Mr. Frank Janas, Office Clerk  
Mr. Donald Westin, Office Clerk  
Mr. John Ottemiller, Bell Boy  
Mr. Edward Hayward, Bell Boy  
Mr. Elbert Henry, Master of the Revels  
Mr. Charles DuBois, Manager of the Bookstore  
Miss Dorothy Gray, Sports Leader  
Mr. Howard Cady, Hiking Leader

For details regarding the management of the School, please make inquiry at the Director's Office. All matters pertaining to your initial registration and payment of bills, information about courses, lectures, graduate credit, etc., should be referred to this office. Director P. M. Gay, Dean H. G. Owen, and Miss Elizabeth Nesbitt are the staff to whom you should bring requests for information about the details of the School. Later you will be informed as to what particular members of the Staff are responsible for specific duties.

Registration (General Information)

Most of you have no doubt made your decision as to the courses you will want to take this summer. Attention is called to the catalogue regulation that before graduation a student must have taken two courses from each of four groups. It will expedite the details of registration if you will have considered carefully your choice of courses in the light of this regulation before consulting Doctor Gay.

In making your choice of courses, please keep in mind the fact that if you wish to change your status from an auditor to a student in any course, this change must be made on or before July 6. A student may change his or her status from that of a student to that of an auditor at any time, but ALL changes in courses must be made through the Director's office.

Procedure as to Registration

1. Make an appointment with Miss Nesbitt to see Doctor Gay regarding choice of courses. No one will be allowed to attend classes without an interview with him.

2. Mrs. Powell will be here this afternoon with the proper registration cards. Please see her at that time. She will be in the Little Theatre this afternoon from two o'clock on. A representative from the College Treasurer's office will be here at the same time. It is requested that all bills which have not already been paid be attended to at this time.



Preliminary Announcements

Meal Hours

	<u>Daily</u>		<u>Sunday</u>
Breakfast	7:30 - 8:15	Breakfast	8:30 - 9:30
Luncheon	12:45 & 1:00	Dinner	1:00
Dinner	6:00 & 6:15	Supper	6:00

Since most of our waiters and waitresses are students, it is urgently requested that an effort be made on the part of all to come to meals promptly, especially breakfast, so that those who are waiting on table may have a chance to reach their classes on time.

Beginning Friday noon, the regular seating plan will go into effect and, as last year, there will be two seatings. Please consult the chart on the dining room door to ascertain your table assignment and to find out whether you are in the early or late group. The 12:45 and 6:00 meals will be announced by the bugle, while the 1:00 and 6:15 meals will be announced by the class bell.

On Saturdays there will be a single seating for each meal. The hours are as follows:

Breakfast	8:30 - 9:30
Luncheon	1:00
Dinner	6:00

Gratuities

Students and guests of the Inn are requested not to tip members of the staff and employees of the Inn. Any person connected with the Inn is glad to minister to the comforts of our guests in every way possible.

Bread Loaf Stationery

The new Bread Loaf Inn stationery may be purchased at the Inn Office - five sheets and five envelopes for five cents.



## BREAD LOAF PARKING REGULATIONS

Preliminary notice concerning parking has been made in the catalogue. New and stringently enforced state laws prohibit the parking of cars on the side of the highway. In years past, lawns have been utilized for parking, but since the School has been making a considerable effort to improve the appearance of the grounds, we hope that all students will cooperate in keeping cars off the lawns. Students living in Birch and Maple may park their cars in the space beyond Maple; students at Brandy Brook, in the space by the side of their cottage. All other persons should use the parking space near the barns.

Between the hours of 2:00 P.M. and 5:00 P.M., Mr. Palmer will be on duty to bring your car from the parking space and to return it there. At other times the bellboy on duty will assist you. Keys may be permanently deposited in the Inn Office. See that your keys are tagged with your name, the number and the make of your car. Leave word at the Inn Office when and where you desire your car. It will be delivered. When you return, your car will be parked, on request at the office, and the keys will be retained. Students are, of course, free to park their own cars if they wish to do so. Should they so desire, they are earnestly requested to return to their own parking spaces.

Tons should be put up and windows closed when the car is left in front of the Inn. The car will be parked in the same condition in which it was delivered to the bellboys, and the School cannot be responsible for any damage incurred while the car is on the parking ground.

If any person should desire a car cover, the same may be purchased cheaply from a nearby retail house. The Inn possesses two covers which may be rented.



### BARBER SERVICE AT BREAD LOAF

The Management wishes to announce that Mr. Denton, of the Denton Barber Shop in Middlebury, is at the Inn this afternoon and will be glad to do work for both ladies and gentlemen at standard prices.

Mr. Denton contemplates coming to Bread Loaf each Thursday. All those wishing to make appointments for future work are requested to make their appointments through the Inn office.

Mr. Denton will work in the small hallway on the second floor, to the left of the staircase leading to the Main Inn rooms.



## T H E C R U M B

*Fri* July 3, 1936 - #1

### Bread Loaf Greet's You!

The Crumb extends to you its welcome to Bread Loaf. From time to time it will bring you notices concerning the activities of the School. It is customary to deliver each issue at the noon meal, but occasionally it is necessary to issue extra news and notes that would be of interest to both present and past Bread Loafers. Members of the School may leave any contributions at the Director's Office.

In our preliminary announcement we indicated the duties of both Inn Office and Director's Office. If you did not receive your copy, please ask at the Post Office desk (The Inn Office) for your copy. The staff hopes your stay will be a pleasant one.

The staff of the School is composed largely of Middlebury College students who desire in every way to minister to the wants of our guests. They do not expect to be tipped, and guests are requested not to offer such remuneration. We hope that Bread Loaf students will understand that our facilities, except in Maple Cottage, are not hotel facilities, but are simple dormitory accommodations. We wish to make our guests as comfortable as possible and shall try to meet your needs. Please leave suggestions concerning room equipment, repairs, etc., for Mr. Henry at the desk.

### Bookstore

The Bookstore has on hand supplies, textbooks, films, candy, cigarettes, tennis balls, etc. Special attention is called to an assortment of Modern Library best sellers which we are offering this summer.

It is urgently requested that all students purchase their textbooks immediately. Such a small number of book orders were received that it may be necessary to order additional copies.

The regular bookstore hours are as follows:

8:00 - 8:30 A.M.  
1:30 - 2:00 P.M.  
7:00 - 7:15 P.M.

### Library

The Wilfred Davison Memorial Library will be open on regular schedule today. Please note the hours.

#### Weekdays

8:15 A.M. - 11:45 A.M.  
1:45 P.M. - 5:00 P.M.  
7:00 P.M. - 9:00 P.M.

#### Sundays

9:30 A.M. - 10:30 A.M.  
7:30 P.M. - 9:00 P.M.

Books may be taken out for a period of one week. Books on special demand may be taken out for a period of two hours or overnight.



## Library (continued)

The Davison Memorial Library contains the following collections:

- (1) The books to be used in connection with the courses.
- (2) Miscellaneous books for general reading.
- (3) The Wilfred Davison Memorial Library which includes
  - (a) Autographed copies of those who have been connected with Bread Loaf.
  - (b) Gifts of the friends of Bread Loaf.
  - (c) Autographed books of Wilfred Davison.

## Notice to Students

The attention of students is called to a statement made in yesterday's preliminary announcement. In making your choice of courses, please keep in mind the fact that if you wish to change your status from that of auditor to regular student in any course, this change must be made on or before July 6. A student may change his or her status from that of student to that of auditor at any time, but all changes must be made through the Director's office.

## Mail Schedules

### Incoming

Mail will be ready for distribution at the following hours:

11:00 A.M.  
3:45 P.M.

### Outgoing

Letters must be in the box not later than

8:30 A.M.  
2:30 P.M.

## Games

Guests at Bread Loaf will find numerous games such as croquet, clock golf, badminton, ping-pong, and archery provided for their use and enjoyment. We hope that the members of the School will cooperate in keeping this equipment in as good condition as possible and will much appreciate it if all implements such as bows and arrows, ping-pong balls, etc., are properly taken care of. We especially hope that no person wearing heels of any kind will use the tennis courts. Only sneakers should be used on our rather soft clay courts. One or two games played with heels will ruin the courts for many others who wish to play.

## Badminton Tournament

Come one, come all -- beginners, intermediates and professionals -- to the badminton courts behind the Inn. Here's a chance to get in some practice if you've played badminton before, and an opportunity to learn the game if you're a novice. So be at the courts at 2:30 this afternoon and Saturday afternoon and prepare for the future bang-up tournament to determine the Bread



### Hiking

We especially recommend the hikes which will be conducted by our hike leader, Mr. Howard Cady. Following is a tentative schedule of overnight hikes.

July 11 - Lincoln Mountain	- 15 miles by car
Battell Lodge	- 2 miles of hiking
July 18 - Bread Loaf Mountain	- 15 miles by car
Bread Loaf Glen and Emily Proctor Lodge	- 3 miles of hiking
July 25 - Pico and Killington Peaks	- 35 miles by car
Porky Lodge and Metal Hut	6 miles of hiking
August 1 - Camel's Hump	- 50 miles by car
Metal Huts	- 2½ miles of hiking
August 8 - Mt. Mansfield	- 76 miles by car
Taft Lodge	- 2½ miles of hiking

About the Inn are several lovely walks and trails. They are easily accessible, and information concerning directions may be obtained at the desk or from old Bread Loafers.

### Medical Supplies

Emergency medical supplies may be obtained at the Director's office.

### Sunday Papers

All those who desire Sunday papers, please leave their names in the Inn Office by Saturday evening.

### Church Service at Bread Loaf

There will be a non-sectarian devotional service of one-half hour at the Little Theatre at 7:30 Sunday evening. The speaker this week will be Dr. C. C. Adams of Middlebury.

### Laundry and Dry Cleaning

Bullock's Laundry of Burlington calls and delivers every Tuesday, Thursday and Saturday. Their work includes dry cleaning, pressing and laundry work for both men and women. Special rates of \$1.25 are made on men's laundry bundles. Leave clothing at Main Inn desk, with your name and "Bread Loaf" written on a slip of paper. For particulars see Mr. John Ottemiller.

### Advertisement

Car Washing .....	\$ .75
Trousers Pressing .....	.25
Shoe Shine .....	.15

Please make arrangements with Mr. Shepard personally or leave word for him at the Inn Office.



### Notice to Students

Mrs. Powell will return to Bread Loaf on Monday to complete the registration of those who have not yet paid their bills. All persons should have consulted either Doctor Gay or Mr. Owen regarding choice of courses. If you have not already done so, please register at the Director's Office immediately. You will be notified on Monday of the time of Mrs. Powell's arrival.

### Schedule of Classes

8:30	Classroom No.	4	Teaching of English	Miss L. B. Mirrielees	
	"	"	1	Chaucer	Dr. Joyce
	"	"	5	Modern English Novel	Dr. Wilson
	"	"	3	Modern Poetry	Mr. Davidson
9:30	"	"	3	Play Production	Miss Moore
	"	"	5	Studies in Biography	Miss E. R. Mirrielees
	"	"	1	Milton	Dr. Joyce
	"	"	4	History of Eng. Lang.	Mr. Anderson
10:30	"	"	3	Composition and	
				Seminar in Writing	Mr. Morrison
	"	"	5	Shakespeare	Dr. Wilson
	"	"	1	The Augustan Age	Dr. Gay
11:30	Birch #2		Training of Literary		
			Judgment	Miss Branch	
	Classroom	"	5	English Romantic	
				Poets	Mr. Davidson
			3	American Literature	Dr. Pattee
			1	English Epic, Romance	
				and Balladry	Dr. Anderson

### Hiking Notice

The first hike of the season will be a supper hike to Lake Pleiad and Pleiad Lookout, leaving from the front porch of the Main Inn at 4:00 P.M., Saturday, and returning before dark. A sign-up sheet is posted on the bulletin board opposite the bookstore. All students planning to participate should sign the posted list before 2:00 p.m. Saturday.

### Taxi Service - Any Place - Any Time

All who wish to hire the Inn Taxi to go to church at Middlebury Sunday morning, please leave their names at the Inn Office, and if a sufficient number is interested, we shall be glad to send the taxi Sunday morning.

The Inn taxi is available for the transportation of our guests at any time. The rates to Middlebury are as follows: Return trip - \$4.00. Six passengers may be carried, thus reducing the rate per person. One hour is allowed in the village. Any additional time that the taxi has to wait will be charged at the rate of \$1.00 per hour. Other trips will be charged at the rate of 15¢ per mile. Plan to visit the scenic points of Vermont such as Lake Dunmore, Lake Champlain, Proctor Marble works, etc.

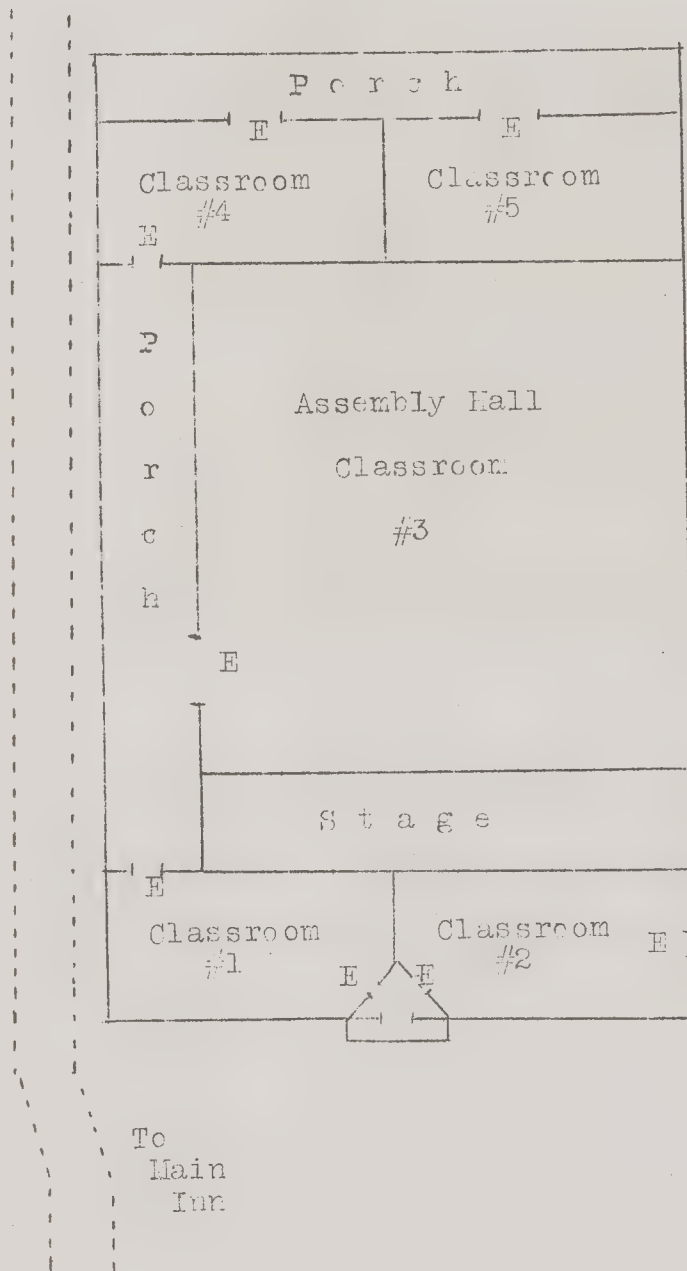


## The Crumb

### Classrooms

For your convenience in locating your classrooms we are making a rough diagram of the Social Hall. "E" indicates "entrance".

To  
Library





## T H E C R U M B

July 4, 1936 - 32

### Notice concerning Changes of Courses

The attention of students is called to a statement made in the Crumb of July 3, concerning the changing of courses. In making your choice of courses please keep in mind the fact that if you wish to change your status from that of auditor to that of regular student in any course, or from one course to another as a student the change must be made on or before July 6. A student may change his or her status from that of a student to that of an auditor at any time, but all changes must be made through the Director's Office.

### Atlantic Monthly Prize Winner

We are happy to have with us this year the winner of the Atlantic Monthly Prize Essay Contest, Miss Winifred van Wagenen of the College of St. Teresa, Winona, Minn.

### Saddle Horses

Saddle horses, with instructor, may be arranged for at the Inn desk. Rates are as follows:

\$1.00 per hr.	(Without Instructor)
\$1.75 per hr.	{ One person with Instructor)
\$1.40 per hr.	{ Two persons with Instructor)
\$1.30 per hr.	{ Three persons with Instructor)
\$1.20 per hr.	{ Four persons with Instructor)
(One free ride without instructor with every ten rides)	

Please make all reservations with Mr. Yasinski ("Bill") at the barn. Special day, or overnight, trips may be arranged to neighboring towns such as Middlebury, Hancock, Brandon, Bristol, etc.

### Today's Hike

All students intending to participate in the first hike of the season this afternoon to Pleiad Lake and Pleiad Lookout are requested to sign the list posted on the bulletin board opposite the bookstore before 2:00 p.m. A few cars are needed to furnish transportation to the top of the pass, a trip of  $2\frac{1}{2}$  miles. Any student willing to furnish transportation please indicate as much when signing for the hike. This is a splendid opportunity, if the weather permits, to become acquainted with one of the most beautiful portions of the nearby mountains.

### Hairdresser

A hairdresser from Middlebury will be at Bread Loaf every Tuesday and Thursday between the hours of 8:00 a.m. and 5:00 p.m. Please make all appointments at the Inn Office immediately.

### Trunk Storage

Will those people who wish to have their trunks stored during the summer please leave their names at the Inn desk.



### Smoking in Music Hall

Students are earnestly requested not to smoke in the Music Hall.

### Class Bells

Two bells are rung before and after each class. The first bell dismisses such classes as are in session and the second bell announces the beginning of the following class.

### New York Papers

Will those people desiring the New York Sunday Times or Sunday Tribune kindly leave their requests at the Inn desk.

### Post Office Memorandum

The postage charges on Postal Cards to Canada is now two cents.

### Of Interest to Bread Loafers

Tacy Stokes Paxton, who spent two summers at Bread Loaf and here wrote the novel Tellings, is now living at Yaddow, Saratoga Springs, engaged in writing another novel. She says: 'There are eighteen of us here--painters, writers, musicians. The musicians are off at a distance and their composition does not interfere with muses of other varieties. . . I hope to get some decent work done to show you. But the muse isn't the same as was over dear Bread Loaf. It just ain't !'

Elsie Church has had two stories published in the Atlantic Monthly this past winter,--'The Reviews' and 'The Man Who Flew.' The editors speak of them as 'proclaiming a new and delightful talent.'

Bertha Mae Kruger, who attended the session of last summer is now Mrs. Sidney Stewart Smith. She writes: 'I've thought so much lately of my last year's experience at Bread Loaf that I just had to let you know with what pleasure I recall my summer there. . . I hope that before long my husband and I may return to Bread Loaf together and enjoy the constant stimulation which your school offers.'

### French School Entertainments

Doctor Freeman, Dean of the Middlebury College French School, extends a cordial invitation to the members of the Bread Loaf School of English to attend the social events, plays, lectures, and concerts of the French School. A few French School features are as follows:

French movie in town, MARIA CHAPDELAINE	July 15	7:10
French movie, CRIME ET CHATIMENT	July 22	
French movie, PASTEUR	July 29	
Dance at Middlebury College Gymnasium	July 17	8:30-12
Dance " " " " " "	July 24	8:30-12
Costume Dance " " " " " "	Aug. 7	9:00-1



French School Entertainments (continued)

In addition to the events mentioned, there is a lecture each Tuesday evening, a play Thursday evening, and a concert Sunday evening. All of these begin at seven o'clock.

Green Mountain Playhouse

On the bulletin board is posted a communication and program from the Green Mountain Playhouse of Burlington, Vt. In a letter to Dean Owen, the manager of the Playhouse includes the following information:

"We are offering a special subscription rate for the six weeks of the summer session, to the University of Vermont, and I should like to offer that same subscription rate to the students of the summer session of Middlebury College.

\$1.65 seats for six weeks	\$8.40
\$1.10 seats for six weeks	\$5.60
\$ .55 seats for six weeks	\$3.30

"The plays for the six weeks when Summer School will be in session are:

"Tommy" with Alfred Corn  
"The Curtain Rises" with Mabel Taliaferro  
"Her Master's Voice" with Blanche Ring  
"Petrified Forest" with Glenn Hunter  
"The Second Man" with Earle Larimore and Selena Royle  
"Fresh Fields" with Margaret Anglin.

Communications concerning subscriptions should be sent to Mr. Harlie E. Wilson, 54 Clarke Street, Burlington, Vermont.

Advertisement

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\*\* If you don't want to type  
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\*\* Let  
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\*\* GREEN & TAYLOR CO.  
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\*\* do it for you.  
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\*\* Rates: 10¢ per page double spaced  
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\*\* typing, paper to be supplied with  
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\*\* the manuscript.  
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\*\* See us personally  
\*\*  
\*\* or leave a request at the office.



## T H E C R U M D

July 6, 1936 - #2.

### Late Registration

Mrs. Powell will be in the Director's Office at 6:45 this evening to complete registration. Will the following please see her at once:

Miss Bohnfalk	Miss Hay
Miss Burnap	Miss Bowse
Miss Dearlove	Mr. Jackson
Miss Eade	Mrs. Kendall
Miss Handler	Miss Milliken
Miss Pinkston	

### Notice to Students

You will find at your places this noon an application card which should be filled out and returned to Mr. Owen if you desire to secure graduate credits for courses taken at Bread Loaf. If you have already filled out one of these cards, it is not necessary to file another. If you are uncertain whether or not you have filled out this application, please consult the Dean's Office. Each card should be returned to the Dean's Office with certification of the Baccalaureate degree which, in most cases, must be obtained from the Registrar of the college or university which you attended. When this certificate arrives, please bring the card with the certificate to Mr. Owen and proper acknowledgement will be made. It is important that this matter be attended to immediately as all cards must be filed by July 20th. Persons not taking courses for credit, or students auditing classes, who do not desire graduate credit, should not fill out these cards. Please leave all unused cards on your tables so that they may be collected for future use.

### Dramatics Notice

Tryouts for the first two bills of one acts will be held at 2:00 P.M. today in the Little Theatre. Anyone interested may try out.

### Marionette Lecture this Afternoon

Mr. and Mrs. Head, of the Kingsland Marionette Summer School and Vacation Colony at Lake Dunmore, who are giving a series of lectures at Bread Loaf this summer, will present the first of the series this afternoon at 4:00 o'clock in the Little Theatre. All who are interested are invited to attend. For details concerning the marionette work see the announcement on the Dramatics Bulletin Board.

### Badminton Tournament

Last call for entries in the first badminton tournament which will start next week! Come out today for some practice at 2:30 behind the Inn.

### Lost, Strayed, or Stolen

If anyone has found a key for a Yale lock, lost somewhere between the West Parlor and 3rd floor, Main, Miss Hortense Moore would appreciate its return to her or Miss Nesbitt in Mr. Owen's office.



## T H E C R U M B

July 7, 1936 - #4.

### Notice to Students

Attention of all students is called to the ruling that no student may change his status to that of auditor after July 17th.

### Photographic Exhibit

Mr. and Mrs. Francis Rugg of Arlington, Vt., and Boston, Mass., are exhibiting photographs in the Blue Parlor this afternoon. They have a wide variety of European views of great beauty, as well as many exquisite New England scenes. They also have an interesting selection of greeting cards and a book for children, richly illustrated by Tony Sarg, which is being sold at a very much reduced price.

### Acknowledgement

The Wilfred Davison Memorial Library wishes to acknowledge the gift by Miss Edith Jennings of several most useful modern poetry books.

### Tennis Tournament

Men interested in tennis are asked to sign up for the annual Bread Loaf tournament, singles and doubles, on the bulletin board before Wednesday, July 8th.

### If You Please.

Students are earnestly requested to be as saving as possible of electricity.

### Taxi News

There seems to be a little misunderstanding as to the price of the taxi. The round trip to Middlebury is not \$4.00 per person, but \$4.00 for the car which can accommodate seven persons. This makes it a very reasonable rate for the round trip. Plan your trips to town with your friends and save on the taxi fare. The price for longer trips is 15¢ per mile for the car, regardless of the number. Don't forget, the more, the cheaper per person.

All those planning to attend church by means of the taxi are requested to leave their names at the desk before 6:00 P.M. on Saturday in order that enough cars may be made available.

Plan to attend the plays at Burlington. Leave all taxi calls at the Desk.

### Book Exhibit

Mr. E. A. Bemiss, of Charles Scribner's Sons, will exhibit textbooks on the West Porch this afternoon and evening.



## T H E C R U M B

July 8, 1936. - #5.

### Concert Tonight

This evening at eight o'clock, the French School Trio, composed of Boston Symphony musicians, will present a program in the Bread Loaf Music Hall. The concert includes works by Jean Hué and Peter Tschaikowsky.

### Notice to Students

Students are requested to report all cases of minor illnesses at the Inn desk for Mrs. Stratton.

### Warm? ? ?

	Swim in cool Dunmore - 2:00 p.m. - 5:00 p.m.	
Taxi	Cost to each, if 7 persons go by taxi . . . . .	\$ .75
Note	Cost bathing facilities . . . . .	.15
		<u>\$ .90</u>

Those wishing to take advantage of this opportunity for the afternoon are requested to leave their names at the Inn desk as early as possible. More cars are available if larger crowd desires to go.

### Hiking Notice

This afternoon there will be another short walk, which will be conducted to the region northeast of Bread Loaf Inn, at the base of Burnt Hill. All students wishing to attend will please meet near the front porch of the library at 3:00 o'clock.

A sign-up list has been posted on the bulletin board opposite the bookstore for the overnight hike this week-end. The students planning to attend are requested to sign before noon tomorrow.

### Contribution - for which, many thanks !

#### Lament

(in Hudibrastic vein)

Vermont this year bestowed a bonus  
On poor bewildered Father Chronos -  
An extra hour of daylight-savin'  
That makes his equilibrium cave in,  
And renders Bread Loaf quite unable  
To schedule bed, or class, or table,  
Or anything the way we uster,  
Because of this new daylight-booster.  
Alarm-clocks are pinch-hitting for a  
Sixty-minute-late Aurora,  
Rousing us now with Chanticleer  
To shiver in the sunless air,  
Then, drowsing o'er our eggs and bacon,  
Drink coffee twice to stay awake on.  
The very bells to classes call  
With faint, far tones of dying Gaul

Until, revived, again they tune in  
To ring an hour-too-early noon in.  
At seven p.m., to make things worse  
Our leisure underlies the curse.  
Apollo's steeds, with shining coats  
Have just begun to feel their oats  
And with a daylight blaze they

scorch

The "sunset squad" upon the porch  
At ten p.m. it's still more om'ous  
For when we'd trap the wary Somnus  
He cries, "You shall not mock me s  
It's only nine o'clock you know !"  
What spirit here upon the hill

Has power to make the clock stand  
still

An hour? There is, by gosh ! a way  
Somebody please page Joshua !



Congratulations to Mrs. Smyth

The Crumb takes pleasure in mentioning the fact that Mrs. A. R. Smyth, a member of last summer's Writers' Conference and this year's English session, was awarded the Poetry Society prize last April. Her poem, "Drouth" was one of 529 poems submitted to judges Goddard Leach and Stephen Benet.

Request for Transportation to Burlington

It will be much appreciated if any persons going to Burlington to witness the dramatic performances, who have extra space in their cars, will inform the school office so that other people wishing to go may be accommodated.

French School Entertainments

Several days ago attention of Bread Loafers was called to the entertainments offered by the French School at Middlebury this summer. In addition to the events mentioned, there is a church service, conducted in French, at 11:00 every Sunday morning at the Mead Memorial Chapel. An especially fine musical program is planned for this week's service.

We wish to make one correction concerning the hour of the French School plays. Because of the change to Daylight Time, these are now scheduled for 8:15 p.m.

German School Programs

A list of the activities of the German School at Bristol is now posted on the bulletin board. Bread Loaf students are invited to attend any of these gatherings that they wish.

Lost and Found Articles - Bookstore Headquarters

A brown umbrella has been taken by mistake from the porch of Treman Cottage. Will all who have brown umbrellas in their possession kindly examine them. If you find that you do not have your own, please bring the one in your possession to the Bookstore. The Bookstore has, among other things, a brown umbrella (differing somewhat from the owner's description of the above), a blue handkerchief, a brown handkerchief with some change tied in the corner, a wine-colored hat, a small paper notebook, and a pair of colored glasses. If these articles are not claimed by the close of the summer, they will be turned over to Mr. Bosworth for use in the Theatre.

Film Exchange

Most of you have, no doubt, examined the group of snapshots posted on the bulletin board outside the Bookstore. All that is necessary for you to secure the prints that you desire is to sign your name in the column below the number of the photo. These pictures will be ready for you before you leave Bread Loaf. The prices range from five to eight cents. New sets are displayed every Tuesday and Friday morning. Sign for the first group not later than this evening.



## T H E C R U M B

July 9, 1936. - #6.

### The Passing of Mrs. Cornwall

We have discovered that there are many members of the School who are not aware that Mrs. Cornwall died last winter. Mrs. Cornwall had been a guest at the Inn and School for a half century. Her friendly interest was unremitting and her familiar figure is greatly missed by all who knew her.

### Credit Where Credit is Due

The Crumb wishes to apologize for overlooking the signature following yesterday's "Lament". Miss Hazel Poole is the author of the contribution and to her we offer our apologies and thanks.

### Dining Room Notice

The seating plan will be changed for the evening meal today. Please consult the new lists.

### Tennis Tournament

The matches for the men's singles and doubles tennis tournament have been posted on the bulletin board. Matches are to be played as soon as possible, and the winner's name and scores listed. Please play two out of three sets to determine the winner.

### Badminton and Archery

There will be badminton practice every afternoon the rest of this week for those who wish to get in some more practice before the tournament. All those using the badminton equipment are requested to put it in the Little Theatre afterwards.

For archery enthusiasts and beginners there will be an archery class this afternoon beside the Little Theatre. Come out at 2:30 and try your hand at the sport.

### Women's Singles Tournament

A sign-up sheet for the Women's Singles Tournament has been posted on the bulletin board. All those interested in entering the tournament are asked to sign before Friday night.

### Hiking Notice

The sign-up sheet for the overnight hike to Lincoln Mountain will be removed from the bulletin board at 9:00 p.m. today. A few more hikers are urged to sign up before this time. We guarantee that this hike will be one of the most worthwhile of the season, and that the pace, lodging, and food will be suited to all. (Ed. note: The above-mentioned "guarantee" is that of Mr. Cady, the hike-leader, and not that of the Crumb. In an imperfect world we refrain from subscribing to express warranties of satisfaction.)



Congratulations to Mrs. Smyth

The Crumb takes pleasure in mentioning the fact that Mrs. A. R. Smyth, a member of last summer's Writers' Conference and this year's English session, was awarded the Poetry Society prize last April. Her poem, "Drouth" was one of 529 poems submitted to judges Goddard Leach and Stephen Benet.

Request for Transportation to Burlington

It will be much appreciated if any persons going to Burlington to witness the dramatic performances, who have extra space in their cars, will inform the school office so that other people wishing to go may be accommodated.

French School Entertainments

Several days ago attention of Bread Loafers was called to the entertainments offered by the French School at Middlebury this summer. In addition to the events mentioned, there is a church service, conducted in French, at 11:00 every Sunday morning at the Mead Memorial Chapel. An especially fine musical program is planned for this week's service.

We wish to make one correction concerning the hour of the French School plays. Because of the change to Daylight Time, these are now scheduled for 8:15 p.m.

German School Programs

A list of the activities of the German School at Bristol is now posted on the bulletin board. Bread Loaf students are invited to attend any of these gatherings that they wish.

Lost and Found Articles - Bookstore Headquarters

A brown umbrella has been taken by mistake from the porch of Treman Cottage. Will all who have brown umbrellas in their possession kindly examine them. If you find that you do not have your own, please bring the one in your possession to the Bookstore. The Bookstore has, among other things, a brown umbrella (differing somewhat from the owner's description of the above), a blue handkerchief, a brown handkerchief with some change tied in the corner, a wine-colored hat, a small paper notebook, and a pair of colored glasses. If these articles are not claimed by the close of the summer, they will be turned over to Mr. Bosworth for use in the Theatre.

Film Exchange

Most of you have, no doubt, examined the group of snapshots posted on the bulletin board outside the Bookstore. All that is necessary for you to secure the prints that you desire is to sign your name in the column below the number of the photo. These pictures will be ready for you before you leave Bread Loaf. The prices range from five to eight cents. New sets are displayed every Tuesday and Friday morning. Sign for the first group not later than this evening.



## T H E C R U M B

July 10, 1936 - #7.

### Dining Room Announcement

Throughout the remainder of the session, Breakfast will be served at eight o'clock instead of eight-thirty on Saturdays and Sundays, one hour being allowed as usual.

Your attention is also called to a change with regard to the noon and evening meals on Saturday and Sunday. The week-day schedule will be followed, with two seatings - 12:45 and 1:00 for the mid-day meal -- 6:00 and 6:15 for the evening meal.

### First Aid Supplies

The medical supply closet is for emergency use only. Anyone desiring purchases of small items in Middlebury may leave a list and money at the School office.

### Notice to Students

Will the following please see Miss Nesbitt at two o'clock this P.M. to adjust details of registration:

Miss Bohmfalk	Miss Jenner
Miss Dufficy	Miss Carolyn Kelley
Miss Eade	Miss Mead
Miss Gallert	Miss Plumb
Miss Hay	Miss Risser
Miss Heaton	Miss Veatch
Miss Hendrix	Mr. Whitehand
Miss Hips	Miss Woods

There will be no Chapel Service at Bread Loaf this Sunday.

### Archery and Badminton

There will be an archery class and badminton practice this afternoon and tomorrow afternoon at 2:30. Don't forget to sign up for the Women's Singles tournament before tonight.

### Laundry

For your information we wish to announce that one face towel and one bath towel will be supplied three times a week. Please do not use towels for wiping up ink and other stains. Paper towels may be used for that purpose.

### S. O. S. from Hoi Polloi Laundry

Several pieces of clothing are missing. If you find you have taken anything by mistake, please return it to the laundry room.



### Bulletin Board Notices

Attention is called to the programs of Language School entertainments posted on the board outside the Director's Office. Some of you may also be interested in the French School weekly, La Gazette, a copy of which is on the bulletin board.

### Graduate Work

All students desiring graduate credit for the courses taken at Bread Loaf are reminded that they must fill out and return to the Dean's Office an Application for Graduate Work card, together with a Baccalaureate degree certificate. These applications must be in the hands of Dean Owen not later than July 20th. Those who have filled out such forms in past years need not do so a second time.

### Alumni Note

Miriam Booth and Sally Freeman Dawes are motoring in the National Parks,--at present in the Yellowstone. They write enthusiastically about their trip.

### Appreciation to Doctor and Mrs. Pattee

The Wilfred Davison Memorial Library acknowledges with pleasure the receipt of some fine books, mainly individual Shakespearean plays and an atlas, from Doctor and Mrs. Pattee.

### Vermont Photo Exhibit at Library

There is now in the upstairs section of the Library a very worthwhile exhibit of Vermont photographs taken by the College Editor, Storrs Lee. For publicity purposes the photographs will be sold at cost, mounted, for \$1.00 each. Orders will be taken by the librarians.

\* \* \*

### Q u e r y

If the Augustans with apologies  
Slipped a triplet in among their couplets,  
What would have happened to a poet if  
He ever ventured to produce quintuplets?

(Handed in in the course in the Augustan Age, after  
a discussion of the technique of the couplet.)

\* \* \*

### The Old Harp Singers - Tonight

Students and guests are reminded of the concert which is to be given at eight o'clock this evening in the Music Hall by the Old Harp Singers of Nashville. A copy of their program is posted on the bulletin board.



## T H E C R U M B

July 13, 1936 - #8.

### Lecture by Dean Owen

Tuesday and Thursday afternoons of this week, at 4:15 in the Music Hall, Mr. Owen will deliver two lectures on the Impressionistic School of Painting. At a date to be announced, Mrs. Morize of the French School will play music of the Impressionistic composer, Debussy. The purpose of the lectures and the recital is to suggest the general similarity between the musical, pictorial, and literary manifestations of the Impressionistic method.

### Library Notes

The Wilfred Davison Memorial Library wishes to acknowledge the kind gift of St. Albans Raid, a book compiled and given to the Library by Mr. John Branch, father of our Miss Branch.

The Library also acknowledges the gift of a year's issue of The Colophon from its editor and publisher, Mr. Elmer Adler.

At this time the Library announces a new schedule. Mr. Parker, the librarian, informs us that this schedule will be permanent, unless temporary, or vice versa.

Weekdays:                8:15 - 12:00 M.  
                             1:45 - 5:30 P.M.

Saturdays:                9:00 - 12:00 M.  
                             1:45 - 5:00 P.M.

Sundays:                  9:30 - 12:00 M.  
                             7:30 - 9:00 P.M.

### Sports Notes

The matches for the Women's Singles tennis tournament have been posted on the bulletin board. All people playing are asked to play off the first round matches by Wednesday morning.

The badminton tournament has also been posted. Please try to have first round matches played as soon as possible.

Why not try your skill at shooting a bow and arrow at 3:30 this afternoon? (The Crumb offers a prize of one package of peanuts to the Acestes who succeeds in this most unusual contest. One hair from the beard of Father Time must be presented at the Bookstore by the winner.)

### Special Note for Tennis Players

Courts #1 and #2 (numbered from the library) are reserved for the use of the men's tennis tournament, beginning today and extending throughout the coming week. Those using courts #1 and #2 are asked to relinquish them at the request of the tournament players.

### Sheldon Museum at Middlebury

The Sheldon Museum (Main Street, opposite Library) announces a special exhibit of Old-Fashioned Headgear, July 4 - 14. Hours are as follows: Open every day except Tuesdays

9 - 12 a.m.

2 - 5 p.m.

Holidays and Sundays

2 - 5 p.m.



July 13, 1936 - (continued)

Attention ! Ladies and Gents !

Mike O'Shaughnessy, Renowned Barkeep of Lower New York, will hold his annual jamboree, on Saturday night, July 18th, at his spacious dance-hall on the Bowery. Remember ! Mike O'Shaughnessy's Barroom and Dance Hall - situated between Owen's Billiard Parlor (known as the Blue Parlor) and Parker's News Stand. Everybody come and dance ! Square Dances and Waltzes will be featured. Famous Broadway talent will appear in a stupendous floor show during the evening.

Transportation to Boston or Maine

Miss Heaton would like to ride to Boston some week-end, or to Maine, if anyone happens to be going.

Local News

Miss Mary Virginia Clarke has received from the G. & C. Merriam Company the first copies of a pageant, "The Making of a Dictionary", which was recently accepted by Merriam for publication.

Martha Kingman, writing to Miss Curtis:

"Your nice letter came in this morning, and I thank you for your thought for me and for the news of Bread Loaf. I confess it made me extremely homesick for the school and for all my good friends there, and I hope you will convey my greetings to everyone. . . . Tell Doctor Gay that I chose 18th Century Seminar for my senior seminar in college this year, that I wrote my senior thesis on Satire in the Two Augustan Ages, and this summer I am going on with Swift and Pope among others. . . . At our farm here in Jaffrey, I am housekeeping, taking care of horses, trying to improve the violin practice, doing lots of tennis and swimming, and delving deeper into the 16th and 17th centuries. My time is filled to capacity, so that I am very happy, though I miss you all more than I can say. Do sometimes send me more news--and before the session is over I count on a visit to Bread Loaf which I shall make as long as possible."

Contribution - in which a dark-brown toast is proposed

This loaf, I'm told  
Fell, sudden, from the sky.  
I've asked for brown bread  
And know not why  
Crisp, whole-wheat toast  
Has been denied me here,  
With this miraculous loaf  
So brown, so near.

Anon.



## T H E C R U M B

July 14, 1936 - #9.

### The Kingsland Marionettes

In line with the summer theatre movement, The Kingsland Marionettes of New York City have set up their summer workshop on beautiful Lake Dunmore. The summer school is established primarily for the advancement of worth-while puppet entertainment and practical instruction in the age-old art of pulling the strings. Students have every advantage in learning how to make workable marionettes and how to manipulate them; to write puppet theatre plays; and to become generally conversant with puppet stagecraft. Observation and participation backstage in professional performances is a special feature of this course.

An unusual opportunity is offered to Bread Loaf students interested in this phase of dramatic art, to utilize their spare time. Mr. and Mrs. Head announce a special arrangement whereby students, in fifteen hours of work in the afternoons, make one or two figures and learn the essential points of manipulation. This time can be arranged to suit the convenience of the student, - three hours a week for five weeks or any time which a student can spare. A thirty-hour plan of work can also be arranged to give a more detailed bird's-eye view of marionette activity.

Rates for the project can be obtained in the office of Mr. Owen.

With puppetry occupying so prominent a place in progressive education as it does to day, all who can arrange it and who have this interest at heart, are urged to take advantage of this unique opportunity.

Swimming and canoeing privileges are included at no extra charge for Bread Loaf students taking this work at the KINGSLAND MARIONETTE SUMMER SCHOOL.

### Dean Owen's Lecture

Students are reminded that Mr. Owen is lecturing, at 4:15 this afternoon in the Music Hall, on the Impressionistic School of Painting.

### Correction of Yesterday's Notice to Tennis Players

The notice in yesterday's Crumb, stating that courts #1 and #2 were to be reserved for the tennis tournament, should have stated that those wishing to play matches during definite hours should post a note reserving the desired court for those periods. There will be a bulletin board erected at the courts for this purpose. Unless such notice is posted, courts #1 and #2 will be considered available to anyone wishing to play.



Laundry Facilities

Attention is called to the fact that there is a laundry in the basement of Hoi Polloi dormitory. The bathrooms in the Inn should not be monopolized for laundry purposes--especially during the morning. Also, please do not use the desks and blankets in the Inn for pressing clothes. All large pieces of laundry should be taken care of in Hoi Polloi.

Dining Room Notice

It would be appreciated by the dining room staff if those planning to be absent for meals would let their waiters or waitresses know in advance.

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Are you too wide? Are you too narrow? We advise you to dance at O'Shaughnessy's next Saturday night. Square dancing guaranteed to build you up or take you down, a specific for low blood pressure, wonderful lubricant for the joints, will make you young or keep you young. Come and trip it to George Shackett's world-famous band! Hear Jack Murray, expert figure caller! Bring a pocketful of dimes and try O'Shaughnessy's Mountain Dew Punch (strictly temperance). Gorge on the Free Lunch prepared by the Internally known caterer, Harry Schupp. Don't forget Saturday night July 18th.

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Textbook Exhibit

Mr. J. M. Sanderson, of Doubleday-Doran Company, is exhibiting college, high school, and elementary school texts in the West Parlor this afternoon. Mr. Sanderson's exhibit will be here today and tomorrow



## T H E C R U M B

July 15, 1936 - #10.

### Tonight's Entertainment

Tonight at 8:30 Cornelia Otis Skinner will present a program in the Little Theatre. In view of the fact that no seats are being reserved, students and guests of Bread Loaf are requested to be seated by 8:25, at which time the doors will be opened to outsiders. A large group from Middlebury is expected so be sure to get your seats early.

Miss Skinner's presentations will be announced from the stage, hence no printed programs will be supplied.

### Notice to Students

Students are reminded of the fact that no changes from student to auditor may be made after July 17th, which is Friday of this week.

### Ballet Caravan

The School is pleased to announce the engagement of the Ballet Caravan for an appearance at the gymnasium in Middlebury on Tuesday, July 21.

The Ballet Caravan is one of the outstanding ballet groups in America. It is composed of dancers who have appeared with the Diaghileff Ballet of the famous Ballet Russe, and of the American Ballet which has been appearing at the Metropolitan Opera House. Further announcements will follow.

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Can you "reel"? Can you "Swing your partner"? Do you know what "promenade" and "do-se-do" mean? Come and find out at a demonstration of well-known square dances, in the Music Hall, on Saturday afternoon at 3:00 o'clock. Then you'll be all set for the dance that night.

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### Bookstore Announcement

The Bookstore has on hand the following books which will be returned to the publishers unless sold within a few days. Persons interested in purchasing any of these should place their orders not later than Thursday night, July 16.

Chief Middle English Poets - Weston - \$4.00  
Words and Their Ways in English Speech - Greenough & Kittredge - \$2.25  
Enjoyment of Literature - Boas & Smith - \$1.60  
Enjoyment of Literature - Drew - \$1.90  
Modern English - Krapp - \$1.40  
Popular Ballads - \$ .56  
Beowulf - Child's trans. - \$ .65  
English Prose & Poetry 1650-1800 - Shepard & Wood - \$4.00  
The Training of Literary Judgement - Branch - \$ .75.

(For other selections see list outside Bookstore.)



## T H E C R U M B

July 16, 1986 - #11.

### Art Lecture this afternoon

Students and guests are reminded that Dean Owen will give the second of his lectures on Impressionism this afternoon at 4:15.

### The Orozco Murals at Dartmouth

Doctor Joyce has very kindly consented to guide a party to see the Orozco Frescoes in the Baker Library at Hanover on Saturday, July 25th. Will all persons interested in making the trip please sign their names on the list posted on the bulletin board.

### Drama Notice

A few copies of Grunch are now in the library for the benefit of those who wish to try out for it early next week--probably Monday.

### Hiking Notice

All students planning to go on the overnight hike to Bread Loaf mountain this weekend, are requested to sign the list posted on the bulletin board opposite the bookstore before noon Friday.

### Transportation to Burlington

Any person planning to go to Burlington any day this week is asked to notify Helen McKean, who wishes to secure a ride.

### Ladies !!!

Would you be safe with a skunk? The Indians were !  
The bow and arrow can be your best weapon. Come out for archery practice this afternoon.

### Simmons College Bulletins

Dr. Gay has had inquiries about the School of English at Simmons College. Those interested can obtain copies of the Catalogue at the Book Store.

Found - One white change purse in Main Inn lobby. Said purse contains one dollar and a few coins in good legal tender.  
Found - One bathing suit in Front Lounge. Apply at Inn Desk.

### Trip to Proctor Marble Works

All those interested in a trip to Proctor Marble Works Saturday, July 18, or Saturday, July 25, are asked to leave their names at the Inn Desk as soon as possible. The trip going and coming is eighty miles and the cost will be distributed according to the number of passengers. See one of Vermont's native industries. You will never regret the small expense. Students of Geology will be especially interested.



## T H E C R U M B

July 17, 1936 - #12.

### Notice to Prospective M. A.'s

Will all students who are planning to graduate this summer please see Miss Nesbitt immediately after lunch today.

### Dramatic Presentations this Evening

This evening the Dramatic Department will present Phipps by Houghton, and The Difficult Border by Halman. The doors will not open for anyone until ten minutes of nine. The bell will be rung five minutes before that time.

### Hiking Notice

The hike to Bread Loaf Mountain will be held as scheduled. The sign-up sheet will be left posted until 6:00 today.

### Wanted !

Four more people to sign up for the trip to Proctor Marble Works, Saturday, July 18. Three have done so already, and a load of seven is desired. If seven go, the price for each will be \$1.72 per person. Please leave your names at the desk as soon as possible. If more than seven desire to go, other cars may be made available.

### Bookstore Notes

The bookstore has just received a number of volumes of Robert Frost's poems. In view of the fact that Mr. Frost is to lecture next Monday, all those desiring books for autographing are urged to secure their copies at once. The prices are as follows:

West Running Brook	\$2.50
New Hampshire	2.50
Collected Poems	5.00
North of Boston	2.00
Mountain Interval	2.00
Further Range	2.50

The Boswell's Life of Johnson order has arrived and copies are being held for those who reserved them. We have two extra volumes - one of the Oxford edition at \$1.50, and one of the Modern Library Giant edition, selling for \$1.00

Attention of English Novel students is called to the fact that we now have on hand the following books:

Butler - <u>Way of All Flesh</u> - Mod. Lib. -	\$ .95
Bennett - <u>The Old Wives Tale</u> - Mod. Lib. -	.95
Wells - <u>Tono Bungay</u> - Mod. Lib. -	.95
Walpole - <u>The Cathedral</u> - Grosset -	1.00
De la Mare - <u>Memoirs of a Midget</u> - Knoof -	1.00

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Sports: First and second round matches of badminton should be played by tomorrow. Today would be an excellent time as there is no wind.



## T H E C R U M B

July 18, 1936 - #13.

### If You Please

It will be much appreciated if members of the School will refrain from littering the lawn with cigarette ends, pieces of paper, etc. The School is making a real effort to improve the appearance of the grounds. With a large number of people moving about the rather restricted area, care must be exercised by everyone if the campus is to be kept in a neat condition. Students are earnestly requested to utilize the waste baskets on the front and Music Hall porches for waste paper and cigarette ends.

### Trip to Proctor Marble Works

There is still room in the taxi for one more person. The car will leave at 2:00 this afternoon.

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### L a d i e s   a n d   G e n t l e m e n   !!!

Don't forget the gala ball at O'Shaughnessy's Bar-Room and Dance Hall on the Bowery. Costumes not necessary, but if you feel the urge you may dress up. We find we must move the time of the beginning forward to 8:30. The orchestra states that it will begin to play at that hour. There will be a collection for the benefit of the orchestra. Come this afternoon at 3:00 o'clock to the demonstration and explanation of square dances, conducted by the famous ballerina, Dottska Graiska, who has made a study of American Folk Dancing.

T O N I G H T   A T   8 : 3 0

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### Bookstore Notice

Students are again reminded to get their copies of Robert Frost's poems as early as possible. Half of the shipment has already been sold, so remember - he who hesitates may be too late.

Your attention is again called to the English novels that we have on hand.



## T H E C R U M B

July 20, 1936 - #14.

### Lecture by Robert Frost this Evening

Students are reminded that Robert Frost is to lecture in the Music Hall this evening at 7:30. Bread Loaf students are advised to get their seats early as there will probably be a number of visitors from the other schools.

### The Kingsland Marionettes - Lecture at 4:00 this afternoon.

Starting from their New York office in September, the Kingsland Marionettes will begin their seventh annual itinerary over the eastern half of the United States. They will play to thousands of school children who look forward to their annual visit; and to many adult and High School groups, who enjoy this fascinating form of entertainment artistically presented.

Mr. and Mrs. Cedric R. Head, the fond parents of these sprightly actors, cater to all ages of audience, -- pre-school; grade school; High School and adult. Each year they offer new plays, new divertissements, and new skits in all their programs for these various groups.

Approaching puppetry from the educational angle, rather than from the theatrical, the Kingsland Marionettes have built up a clientele in hundreds of schools throughout the country. Their fall and winter booking season is starting now, and there are choice dates available. They will travel through the Middle West this fall. Through New England in late November and December; South to Florida and southern states in January and February, etc.

After each Monday lecture at Bread Loaf, Mr. and Mrs. Head will be glad to discuss possible engagements, give a list of tentative dates, and distribute repertory sheets and discuss their itinerary and rates with anyone who is interested in booking their programs for the coming year.

The Kingsland Marionettists will also be glad to talk over possible bookings, and to show Bread Loaf students around their pleasant Summer School location on Lake Dunmore.

### Ladies !!

An opportunity to learn how to play deck tennis is being offered you this afternoon at 2:30. Join the class so that you may be active on the Queen Mary during your next trip abroad.

Tomorrow afternoon instruction will be given in American Folk Dancing.

### Lost

A blue Waterman's fountain pen in or near the Inn. Will the finder please return it to the Inn Office.

July 20, 1936 - (continued)

The Ballet Caravan

On Tuesday evening, July 21, at eight o'clock in the Middlebury College Gymnasium, the "Ballet Caravan" will give a programme of three ballets.

The Ballet Caravan is in no way a severance from the American Ballet Ensemble, which is its origin, but a summer excursion by a picked group of twelve of its members, carrying on for the unoccupied space between seasons at the Metropolitan Opera House. According to Frances Hawkins, business manager of the company, the chief idea behind it is to present ballet "with the emphasis on dance and not on setting... taking full advantage of the brilliance, grace and precision of the classic style on a scale which is to the familiar ballet troupes what chamber music is to a symphony."

Bread Loaf students will find at each table a mimeographed sheet, supplied by the French School, giving a brief description of each of the numbers offered. The admission charge is seventy-five cents and tickets may be procured at the Inn Office.

People desiring taxi service to Middlebury Tuesday night to see the ballet are asked to sign at the Inn Office.

The Jitney Players - Wednesday, July 22nd

Tickets for the Jitney Player performance, "Murder in the Red Barn", may be purchased at the Inn Office. Rates are as follows:

Bread Loaf Students, Unreserved	\$ .75
Bread Loaf Students, Reserved	1.00
General Public, Unreserved	1.00
General Public, Reserved	1.50

Available Copies of Modern Paintings in Music Hall

People desiring to secure reproductions of the pictures on exhibit in the Music Hall may secure information concerning prices at the Bread Loaf Bookstore.

The Management Requests

Members of the School are again requested to refrain from littering the lawn with cigarette ends, scrap paper, etc. Waste baskets have been provided on the front porch and on the Music Hall Porches.



## T H E C R U M B

July 21, 1936 - #15.

The Ballet Caravan - At Middlebury Gymnasium - Tonight at eight !  
Please secure tickets at the Inn Office.

### Ripton Church Collection

A box will be placed outside the dining room after lunch for a collection for the Ripton Churches. Any contribution will be greatly appreciated.

### Dean Owen's Concluding Lecture

The concluding lecture on Impressionism will be given by Professor Owen on Wednesday at 4:15 instead of today. Mrs. Morize will play music of the Impressionist composers on Thursday. In his lecture tomorrow Mr. Owen will consider the practical application of impressionistic theory.

### Hopefuls - Nota Bene

The following students have expressed the hope of receiving their Master's degrees this summer:

Ellen Lucinda Burnap  
Emma Cornelia Donk  
Alice Mary Guest

Eva Kayhart  
Doris Jarvis Thorne  
Theodore Santee Whitford

If there are any whose names are not listed here, will those students please see Miss Nesbitt sometime this afternoon?

### Try Outs for Gruach

All students wishing to try out for the play, Gruach, are requested to report at the theatre today at 2:00 P.M.

Come and Get Warmed Up for the dance in Ripton Friday night. At three, this afternoon, on the lawn beside the Little Theatre, there will be a get together of all American country dance fans.

### Sale of Hand Embroidered Voile Dresses

Hand Embroidered voile dresses are on sale in the West Parlor today. Suitable for all ages and sizes - \$13.50. Most practical and suitable for all occasions. These are not peasant dresses. adv.

### Hiking Notice

This afternoon there will be a short walk to the mountain beyond Gilmore, leaving the front porch of the Library at three o'clock.

The sign-up list for the Pico-Killington overnight hike this coming week-end will be taken down before 6:00 p.m., Wednesday. Hikers are requested to sign before that time. In spite of the heckling of this Crumby throw-away, the hike management maintains that same perfection warranty concerning the weather, food, and hiking conditions, and crosses his fingers hopefully. (Orchids for hike-leader Cady ! Ed. note.)

## T H E C R U M B

July 22, 1936 - #16.

### Lecture This Afternoon

The concluding lecture on Impressionism will be given by Professor Owen this afternoon at 4:15. The practical application of impressionistic theory will be considered.

### Notice to All Students

The School will be pleased to receive suggestions concerning new courses for next year. We aim to construct our curriculum to satisfy the needs of our students and shall be glad to know their desires. Please hand in suggestions in an envelope to Miss Nesbitt.

### Vermont Photograph Orders

The exhibit of Vermont photographs in the Library will be taken down tomorrow so all orders must be in by this evening.

### Ripton Church Collection

In view of the fact that a number of people were unprepared for the collection which was taken up after lunch yesterday, the box will be placed outside the Dining room again this noon. The Ripton people will be grateful for anything that you may feel like contributing.

### Book Exhibit in West Parlor

Mr. R. B. Parker of The Macmillan Company will be in the west parlor with a display of Macmillan books tonight after dinner and tomorrow.

### The Hanover Trip

All those wishing to go to Hanover on Saturday to see the Orozco murals at Dartmouth College are asked to be sure to sign the sheet on the bulletin board. We should appreciate knowing exactly how many can provide cars.

Lost: Will the person who rescued a zipper-front, tan ski-jacket from the general environs of the tennis courts, please indicate the fact to its languishing owner, T. C. Abbey !

Taxi Note: Some little inconvenience has been caused by the failure of people to appear to fill their taxi call for church on Sunday mornings. Please try to leave some definite word at the desk by 9:00 p.m. Saturday evening.

The taxi is available at all times. All those wishing to go to Fort Ticonderoga are asked to leave their names at the desk, and the date will be set at the convenience of the people going. The price per person will vary according to the number.

The Bookstore has on hand copies of "Notes on Death and Life" by Theodore Morrison, "Teaching Composition in High School" by Miss Lucia Mirrieles, "Significant Short Stories" by Miss Edith Mirrieles, and Doctor Gay's books, "College Book of Verse" and "College Book of Prose".



## T H E C R U M B

July 23, 1936 - #17.

### Everyday Bookshop Exhibit and Sale

Mr. Sanford Cobb, of the Everyday Bookshop in Burlington, is exhibiting an assortment of books in the West Parlor today.

### Harcourt-Brace and Company Exhibit

Mr. Francis W. Rogers, of Hareourt Brace & Co., is presenting an exhibit of textbooks in the West Parlor this morning and evening.

### Macmillan Company Display

Mr. R. B. Parker is remaining with us today, continuing his exhibit of Macmillan books.

### Courses for Next Year

The Director's Office will be pleased to receive suggestions concerning the curriculum for next year's courses. If you have particular needs to fulfill, which are not at present accommodated, we shall be glad to know of them. Please write out any suggestions and hand them to Miss Nesbitt.

### Important Notice to Class of 1936 !

The final list of 1936 graduates is as follows:

Ellen Lucinda Burnap	Eva Kayhart
Emma Cornelia Donk	Doris Jarvis Thorpe
Alice Mary Guest	Theodore Santee Whitford

No new names will be added after today.

### Piano Recital of Impressionist Composers this Afternoon

This afternoon at 4:15 in the Music Hall, Mrs. Morize will present a piano recital of music of various Impressionist composers. It is hoped that a large number of persons will avail themselves of this unusual opportunity. Mrs. Morize will accompany her recital by a talk on the musical application of Impressionistic theory. Mrs. Morize is a musician of wide experience and we are grateful to her for the opportunity of hearing her play.

### Hiking Notice

This week-end, instead of the overnight hike to Killington and Pico, as was planned, the hike will be a one-day trip on Sunday to the top of Pico by way of the Long Trail Lodge. It is hoped that this shorter trip, because it is planned to take as little time as possible from the school work, will interest a larger group in hiking. The trip will be a splendid opportunity for Bread Loaf students and guests to enjoy the beautiful mountain country to the south of Bread Loaf, and to visit the Long Trail Lodge. A sign-up sheet has been posted on the bulletin board opposite the bookstore.

Proctor Marble Works Trip - There is still room in the taxi for the trip on Saturday, July 25. Cost is \$1.72 per person if seven go. Marble exhibit is free. Please sign up as soon as possible.

## THE CRUMB

July 24, 1936 - #18.

### Visiting Bread Loaf

The School extends its welcome to Bernard De Voto, editor of the Saturday Review of Literature, who is visiting Theodore Morrison today.

### Doctor Holt to lecture

This afternoon at 4:30 Dr. Hamilton Holt, president of Rollins College, will speak in the Music Hall. Dr. Holt is visiting Dr. and Mrs. Pattee.

### Plays this Evening

This evening the Dramatics Department will present two one-act plays - "The Islander" by Leonard Green and "All Under One Top" by Raymond Bosworth. The doors will not open for anyone until ten minutes of nine. The bell will be rung five minutes before that time.

### Sunday Evening Service

On Sunday night at 7:30 a short musical service will be held. Richard Fear, tenor soloist, will sing two groups; an octet comprised of school members will present several numbers, and the program will be concluded by a general hymn sing.

### Rembrandt Exhibit

In the near future a very unusual privilege will be accorded members of the Bread Loaf School. A collection of Rembrandt etchings will be exhibited in the library.

### Course Suggestions

Students are urged to hand in to Miss Nesbitt their written suggestions concerning courses for next year.

### Accommodations during Writers' Conference

May we remind you that students may secure room and board, at the conclusion of the School, at School--not Inn--rates. Any persons desiring to remain on to enjoy Bread Loaf during the Writers' Conference should consult the desk concerning reservations.

### Print Exhibit

The upper rooms of the Library now contain an exhibit of prints which have appeared in The Colophon, lent to us by the editor, Mr. Elmer Adler.

### Dance at Ripton Tonight

Everyone is welcome to go to the square dance in Ripton tonight. The more the merrier! Join the Riptonites after the plays.



July 24, 1936 - (continued)

Important Notice to Students Making the Hanover Trip

The distance from Bread Loaf to the Dartmouth Campus is 64 miles. Plan to arrive at Sanborn House at eleven o'clock. Luncheon will be arranged at 12:30 o'clock at the Hanover Inn (prices 65¢ - \$1.00). After lunch return to Sanborn House to see the Library and the frescoes. The tour of inspection will start at 2:00 o'clock, so please be on hand promptly.

Travelling Instructions

Bread Loaf to Hancock--turn right to Route 100 through Stockbridge. Join Route 107 to Royalton, continuing to White River Junction on Route 14. At White River Junction, go straight through stop-light, over the bridge and turn left into Hanover. Upon arriving in Hanover go straight ahead, with campus on right, to Sanborn House (red brick building on left of Library).

Alternate Route

Follow above instruction until you strike Route 12, a short distance this side of Bethel. Turn right on Route 12 and proceed to Woodstock. Turn left at Woodstock and continue on to White River Junction. In White River Jct., turn right at the red light and cross the bridge. Then turn left and proceed to Hanover.

Hiking Notice

The overnight hike to Pico and Killington will be held as scheduled. The sign-up sheet is posted on the bulletin board. Any additions or changes must be made before 6:00 p.m. today. All those planning to take the hike will meet in the Blue Parlor at 8:30 a.m. Saturday; the hike will leave from the front porch at 9:00 Saturday morning.

Mr. Parker Complains

What? Two books missing? No. (A thousand times.) Only mislaid! If anyone knows the whereabouts of these two books, the library would be unduly appreciative.

Manning's "Household of Sir Thomas More B-M83bm (containing Roper's "Life of More".

Moore "Esther Waters" - c.1 (Middlebury College Library)

## THE CRUMB

July 27, 1936 - #19.

### Important Notice to All Students

One of the features of Bread Loaf in the past has been the small size of the classes. It has been necessary for the past two years to increase the size of the school in order to effect much desired improvements in the physical plant. This year almost fifty applicants were turned away. It is expected that the enrollment next year will be limited to a figure considerably smaller than the registration this year. It is hoped that the largest classes will not number more than thirty students. Students intending to return next summer should regard the notices which will follow shortly concerning registration and selection of rooms for next year.

### Concert This Evening at Eight O'clock

The French School Trio will play an exceptionally interesting program this evening. Mr. Federovsky will play the Cesar Franck violin sonata; the trio will perform the Beethoven Opus 97, and Mme. Averino will sing a group of arias from Gluck, Ravel and others.

### Notice to Students remaining after the Session

Students of the School may remain after the regular session, paying School rates for board and room, should they desire to spend a few workless days at Bread Loaf. School rates are considerably lower than hotel rates. Inquiries and reservations may be made at the Inn Desk.

### Ah, Wilderness !

The inhabitants of Gilmore will appreciate it if the inhabitants of the Inn will respect the privacy of their forest solitude.

### Next Year's Courses

Please hand in suggestions for next year's courses to Miss Nesbitt as soon as possible.

### Transportation Desired

If anyone going to Boston next week-end expects to have an extra seat in his car, will he kindly notify the Inn Office?

### This Afternoon at Three

A sure cure for the blues ! Square dancing never fails to cheer you up ! Come out at three this afternoon on the lawn beside the Little Theatre and join the rest of the square dancers.

### Boz is worried !

Mr. Bosworth informs us that he expects rain within a very few days and would appreciate the return of a light rain coat which wandered away from him on a stormy evening last week.

### Why do you have to wait for your scrambled eggs?

All will be revealed to you on the evening of July 31st. Have courage !



## THE CRUMB

July 28, 1936 - #20.

### Marionette Performance this Evening

This evening at 9:00 o'clock in the Little Theatre, the Kingsland Marionettes will present "Cyrano de Bergerac".

### Emergency Peace Campaign

Attention of students is called to the petition - Emergency Peace Campaign - posted on the bulletin board outside of the Dean's Office.

### Hiking Notice

Two excellent trips are offered to those interested in hiking or outings this week - a supper trip on Thursday to Lake Dunmore, the Cascades, and Mt. Moosalamoo, and an all-day trip on Saturday to the summit of Camel's Hump. After this week-end there will be only one more opportunity to hike before the end of the season. We would like to have you take advantage of these trips before it is too late. Please sign the lists on the bulletin board before it is too late.

### Writing Seminar Members - Please Note

The Seminar in Writing will meet this evening in Fritz parlor at 7:30 instead of 8:00.

### Barber Service on Thursday

Students and guests are reminded to sign up in advance at the Inn desk if they wish to avail themselves of the services of Mr. Denton, the barber, on Thursday.

### Books and Prints

Mr. Parker, our Librarian, informs us that he will be in the West Parlor tonight after dinner, offering for sale an assortment of German books and prints. His communication to the Crumb indicates that he may deliver a lecture sometime during the course of the evening; nevertheless, we recommend that you stop in the parlor long enough to view the exhibit which is extremely interesting and moderately priced.

### Why do Waiters go Crazy?

This question will be answered in the Little Theatre next Friday evening.

### Contribution - from the American Literature Class

#### Mark Twain

What are the "twain that he did "mark"--  
This genius with the laughing heart?  
He took our West - its mighty river--  
And gave them voice to speak forever.  
He sealed in story, yarn and jest  
The romance of our youthful West.  
Youth speaks to youth through his sure hand  
In language he can understand.

(Miss McGuinness)

## THE CRUMB

July 29, 1936 - #21.

### Piano Recital Tonight

This evening, at eight o'clock, Mr. Albion Metcalf, pianist, will give a recital in the Music Hall. Mr. Metcalf's program will include selections from the music of Beethoven, Brahms, Chopin and Rachmaninoff.

### Linoleum Block Prints

There are a few linoleum block prints of local scenes now on view at the library. Orders should be left with the librarians.

### College Entrance Round Table

Thursday afternoon at 4, Round Table Discussion of College Entrance Requirements and Examinations, led by Professor Joyce, Fritz Parlor.

### Teaching Positions

The School is sometimes asked to recommend persons for teaching positions. Any students desiring positions should leave with Miss Nesbitt a statement of their desires and experience.

### Now Saddle Horse Charges - Special Student Rates

1 horse (without Instructor)	\$ .80 per hour each.
1 horse (with Instructor)	1.60 " " "
2 horses " "	1.25 " " "
3 horses " "	1.15 " " "
4 horses " "	1.00 " " "

Special prices for two and three hour rides with full groups.

### Taxi Notes

There will be a trip to Fort Ticonderoga Saturday for those unable to go on Friday. A load of seven is desired so as to make a price of \$2.00 to each. The taxi will leave soon after lunch on both days. If more than seven care to go, more cars may be had if the desk is notified by 12:00 noon Friday or Saturday. Those signing up early will be given first consideration. See one of America's historic points.

One person has expressed a desire to attend the French movie in Middlebury Wednesday night if enough others care to go to make a full car. Please leave names at desk before 5:00 p.m.

Don't forget to sign up for barbershop appointments for Thursday.

Whose Fingerprints did you find on your butter this morning?  
Pick up a few clues Friday evening. And remember - the Greeks had a word for it.



## THE CRUMB

July 30, 1936 -- #22.

The School is honored by the visit of Miss Ellen Glasgow, who comes as the guest of Dr. and Mrs. Wilson.

### Book Exhibit

Mr. Carl E. Parsons of the Iroquois Publishing Company of Syracuse is exhibiting textbooks today in the West Parlor.

### An Appeal from the Drama Department

The Drama Department wishes to secure an old felt hat which, according to Mr. Bosworth, is "to be destroyed in the process of glorifying". Do not overlook this excellent opportunity to identify yourself as a patron of the arts.

### A Request -- Students and Guests

It would be greatly appreciated by the management if all Bread Loafers would refrain from walking across the lawn between the Annex and the Main Inn. The grass is bravely trying to grow, so please give it a chance.

### Librarians in Distress

The Inn of Tranquillity is now at the Library--and is making life anything but tranquil for the librarians who can't remember who wants it.

The librarians are also suffering from a surfeit of umbrellas.

### Barber Service

Mr. Denton is at Bread Loaf today. See him at once for an appointment this afternoon.

### Bookstore Notes

Will the party who ordered Cavendish's "Life of Wolsey" please call for it.

We have on hand two copies of Bridges' "Poems of Gerard Manley Hopkins" - Oxford Edition - Price \$3.00 each.

Your attention is called to Dr. Gay's two volumes - "The College Book of Verse" and "The College Book of Prose".

### Who slipped the radish into your Raspberry Shortcake?

Learn the bitter truth tomorrow evening in the Little Theatre - or - Music Hall - or - Assembly Hall.

## THE CRUMB

July 31, 1936 -- #23.

### Notes on the School

The School is often asked during the winter for articles to be published in high school magazines and papers. We have in the office mimeographed sheets containing various suggestions which may be of help. The School will much appreciate any attention which may be given its activities.

### Lost

A brown cocker spaniel, full grown, without a collar, is astray, probably between Treman Cottage and the brook by the Schoolhouse, though it may have wandered into the woods or up on the mountain. Will hikers keep on the lookout for it. If it is seen, please report to Miss Waldron or to the Office.

Be square with yourself -- and come dance out on the lawn beside the Playhouse at 8:00 this afternoon.

### Excerpt from The New England Printer for May, 1936.

"About the only college of which the writer has any knowledge that endeavors to make its bulletins attractive in appearance so that they may be given more than passing attention, and possibly kept afterward, are those published by Middlebury College of Middlebury, Vt.... The work has been done under the direction of W. Storrs Lee, college editor and director of the Middlebury College Press, under which imprint the various booklets are issued. The college does not make the mistake of binding the bulletins and catalogue announcements of all the various schools together, but issues them separately as monthly publications, each one having special attention to its make-up and typographical appearance. So anybody interested in the Bread Loaf School of English, for example (a school with a world-wide reputation, by the way), has a bulletin devoted to the curriculum and affairs of that school alone..... The March bulletin is devoted to the Bread Loaf School, and has on the front cover a mountain scene in silhouette, apparently done in wash drawing, or water color, with a lone fir tree in black silhouette in the immediate left foreground, and from a photograph. The design was done by Arthur Healey, who won the national prize in the American Water Color Society's exhibition last year.

### Worm Turnverein - Come Over ! Come Over ! Come Over !

The bitter truth you've yet to learn

Tonight at nine - THE WORM WILL TURN !!!



## THE CRUMB

August 3, 1936 - #24.

### Marionette Lecture

Students are reminded that Mr. and Mrs. Head of the Kingsland Marionettes are to give their weekly lecture this afternoon in the Music Hall at 4:00 o'clock.

### A Request

Several complaints have been turned in concerning noise at night in various buildings. It will be much appreciated if persons will cease using typewriters before 10:30, and kindly refrain from audible conversations on the side-walks and porches at that time.

### Rembrandt Exhibition

Bread Loaf has the unique privilege of announcing an exhibition of Rembrandt originals in the near future. Further notice will follow.

### Concert this Evening

The French School trio will present the final program of the season tonight in the Music Hall at 8:00 o'clock. The program will be comprised of the Saint Saens and Brahms trios.

### Mr. Morrison to Read his Poems this Afternoon

Mr. Morrison has consented to read from his own poems to-day at 4:30 in Fritz Parlor.

### Barber Service

Please do not forget to make your appointment at the Inn desk for Mr. Denton's visit next Thursday.

### Sport Flash !!!!!!!!!!!!!!!!!!!!!!!

This afternoon at 2:30 students and guests will be privileged to witness one of the greatest, if not the greatest, sporting events of the Bread Loaf season. "Demon" Dean Owen and the "Singing Servitor", Bill Shepard, will meet "Wah-hoo" Joyce, the Dartmouth Warrior, and Theron C. "Ace" Abbey, Dark Brown, '28, in the final match of the doubles tournament.

Ringmaster "Al" Henry announces that the pre-game seat reservations have been very large; however he wishes to assure the Bread Loaf sporting public that late-comers will be well cared for. If weather conditions are unfavorable, rain checks will be issued--these are not good after the seventh inning. Spectators are requested to refrain from throwing pop bottles or ripe fruit at the referee.

## THE CRUMB

August 4, 1936 - #25.

### Visitor at Bread Loaf

The School is pleased to welcome to Bread Loaf Mr. Lee Simonson, a director of the Theater Guild and one of the leading scenic artists of the contemporary stage.

### Rembrandt Exhibition

The School has the unusual privilege of announcing an exhibition of Rembrandt etchings to be held in the Library for a few days, beginning to-day. These etchings form part of a unique collection owned by Miss Frothingham, and comprise one of the few private collections in America. Miss Frothingham will speak on Rembrandt and his work on Thursday at 3:45 in the Library.

### Lecture this Evening - 7:30 o'clock

Mr. Walter Prichard Eaton will speak this evening on the subject: 'Attempts at Poetry in the Modern Drama.'

### Seminar Announcement

The Writing Seminar will meet in Fritz Parlor Wednesday and Thursday evenings at 8 o'clock.

### Room Reservations for next year

Miss Ingalls, Secretary to Mrs. Powell, will be in the Dean's Office at 1:30 o'clock tomorrow (Wednesday) afternoon to arrange for rooms for next year. Will all students who plan to return to Bread Loaf next summer please see her at that time? She will remain here until all have had an opportunity to see her.

### Lost

A white coat was accidentally removed from the hall outside the dining room. The coat bears a Johnson & Harwood tag. Will the finder please return the coat to the Inn desk.

### Library Note

Two books have been mysteriously removed from the Library. Eliot's "Selected Essays" and Wilson's "Axel's Castle"

Anyone knowing of their whereabouts is requested to place them on the library desk. It will be appreciated by all, as there is much demand for them.

### Ausable Chasm Trip

All those interested in a trip to Ausable Chasm on Saturday, please see Mr. Walls in the Blue Parlor at 2:00 p.m. Ausable Chasm is one of the wonders of America. Those going will be well rewarded, and the expense is small.



## THE CRUMB

August 5, 1936 - #26.

### Applications for 1937 Session

You will find at your place today an application blank for the 1937 session of the Bread Loaf School of English. This should be filled out and returned to the Office of the Dean if you intend to enroll for another summer. Miss Ingalls, Mrs. Powell's secretary, will be in the Dean's office at 1:30 to talk over possible room reservations. Reservations are not binding until the payment of the room deposit fee in the spring, but it is advisable to arrange now for the room you may desire.

All people who desire transcripts of their Bread Loaf work sent to some other institution also please notify her at that time.

### Notice to All Students

Classes will continue through Thursday of next week. Examinations will be held on Friday and Saturday.

### Consideration is Requested

Certain of the students waiting on table are being prevented from attending their 8:30 classes on time. It is imperative that these reach their classes at the beginning of the hour and they have been instructed to stop serving in time to allow them to reach their classes promptly.

### Sunset Trip Tonight

This evening there will be an automobile trip to the top of Mt. Philo to enjoy the sunset over Lake Champlain. Cars will leave from in front of the Inn at 7:00 promptly. The only expense to those taking this trip will be their share of the gasoline used, which should not be more than 25¢. A sign-up list is posted on the bulletin board and must be signed before 5:00 this afternoon.

On Saturday of this week we are planning to conduct an all-day automobile trip to the summit of Mount Mansfield - the highest mountain in Vermont. A sign-up list has been posted.

### Ausable Chasm Trip

All the data on the Ausable Chasm Trip will be given out today at 1:45 in the Blue Parlor. See circular on bulletin board for pictures of the Chasm.

### Writing Seminar

The Writing Seminar will meet in Fritz Parlor Wednesday and Thursday evenings at 8:00 o'clock.

### Lost

Plymouth Automobile key. Finder please return to Inn Office.

### Photographs

The photographs of Vermont are now in the Library. It would be appreciated if those people who have ordered copies would bring their money to Mr. Parker when they call for them.

### Sheldon Museum - August 6 - 20.

Attention is called to a special exhibit being held at the Sheldon Art Museum in Middlebury. This exhibition contains old newspapers and old posters -- the first newspaper published in the United States -- old wall-paper, etc. Another interesting exhibit which is being held this week contains one hundred or more old tools and implements. This exhibit is receiving a good bit of attention and should prove of interest to all Bread Loaf students.

### QUINTUPLETS at East Middlebury

A local talent production, "Quintuplets", will be shown in Ripton on the evenings of Thursday, August 6, and Friday, August 7. See posters and flyers for details. Tickets are being sold by Miss Aline Buck - Mr. Lyle Glazier and Mr. Cray Taylor.

### Barber Service

Please do not fail to sign up for your appointment with Mr. Denton, the barber, on Thursday.

### A Word of Reassurance

Those unhappy souls, to whom Bread Loaf's bathroom facilities have given cause for complaint, may be cheered by the thought that, compared with the comforts enjoyed by Bread Loafers of another day, their present accommodations afford them nothing short of luxury. Legend hath it that in the days of the good Joseph Battell, the Inn boasted a single bathtub, the purchase of which was the result of a petition submitted by city-bred guests who were unable to adapt themselves to the homely customs of these rugged hills.

Mr. Battell, having yielded to the demands of his guests and made the purchase, established the tub in a spare room, access to which might be gained only through the payment of a fifty-cent tariff. Said the good Joseph: "We'll try it for a week and see how many use it."

At the end of the week, the revenue from the investment had totalled--fifty cents; and the host, unaware of the fact that his guests had bathed jointly, rather than severally, concluded that the whole idea was a mistake and henceforth used the tub as a repository for old shoes and harnesses.



## T H E C R U M B

August 6, 1936 - #27.

### Transportation Blanks

Beside your places this noon you will find blanks which should be filled out and returned to Miss Nesbitt at once. Those students who have return tickets which they wish to have validated will please leave them in an envelope, bearing name, when the sheet is turned in.

Barber Service - Mr. Denton is at Bread Loaf today.

### Copy of a letter from Miss Glasgow

My dear Mr. Gay:

Bread Loaf School will long remain a bright spot--gold and green and mountains blue--in my memory. I enjoyed every moment of my visit, and I thank you and the whole School for my charming welcome.

With cordial regards,  
Sincerely yours,  
Ellen Glasgow

### Concert by Madame Homer and Pupils on August 10

Purchase your tickets for the Louise Homer concert now. Madame Homer is bringing with her a chorus of ten singers and is presenting an unusually interesting program. Sidney Howard, the distinguished composer, will accompany his wife.

### Rembrandt Exhibit and Lecture

At 3:45 in the upper room of the Library, Miss Frothingham will speak concerning the Rembrandt exhibition. Students are urged to avail themselves of this unusual opportunity.

### Laundry Notice

Hoi Polloi Laundry is to enjoy a much needed cleaning on Friday and hence will be closed until 6:30 p.m. Please remove all garments by Thursday night--or the management will not answer for their condition.

### Transportation to Ohio is desired

Will anyone who is driving to Ohio at the close of the session, and who would be willing to take a passenger, kindly leave word at the Bookstore as soon as convenient.

### Address Lists

Tomorrow noon students and guests will be supplied with "passenger lists", giving names and addresses of all members of the School and staff.

Bathing at Bread Loaf - by E. B. D.

A member of the original Bathtub Brigade wishes to submit a few comments on the bathing situation at Bread Loaf in the past, mentioned in yesterday's Crumb. About thirty years ago the first bathtub was installed at the end of what is now known as Bloomfield Hall. This was not made out of part of a spare room, nor was it the one used later by Mr. Battell, in which he kept, not shoes and old harnesses, as erroneously stated, but books, and only books. The bathroom in Bloomfield was out in experimentally for guests of the Inn, and bath tickets were sold for fifty cents. It is also true that several people often used the same ticket. This system of "joint" bathing, alluded to in the Crumb, was worked as follows:

On a given day it was decided to take baths ! One member of the group purchased a ticket at the office, indicating at what time the hot water was desired, and then invited the others to the party. At the appointed hour the crowd assembled, the line forming in the hall, each person carrying his or her towel, soap, etc. The boys took turns buying the tickets--the girls, being "treated", had to take their places at the end of the line, while to the purchaser of the ticket went the privilege of having the first--and hottest--bath. The idea was to coax out of one overworked ticket the maximum number of baths, without arousing the suspicions of the authorities. The ablutions, therefore, had to be performed with lightening-like rapidity, and with the smallest possible amount of hot water. As each rushed out, the next in line dashed in, and Woe to the one who exceeded the allotted time limit of three minutes, or who tried to push ahead out of turn. It was an exciting game, and the present writer remembers vividly on one occasion the thrill of triumphantly extracting from a reluctant and long-suffering faucet, the ninth--and last--bath of the day !



## THE CRUMB

August 7, 1936 - #28

### Notice to Students

All who neglected to mention to Miss Ingalls their desire to have transcripts of their summer courses sent to another college or to themselves may secure from Nesbitt blanks upon which such request may be indicated. After the blanks have been filled in, they may be left with Miss Nesbitt to be forwarded to Mrs. Powell's office.

Please ask Miss Nesbitt for publicity sheets if you wish to secure information about the School for use in your school or home papers.

### German Books to be Sold

Mr. Parker will have a sale of German Inselbücher and Albertina prints in the blue parlor after dinner.

### Cleanliness is Next to Godliness

Hoi Polloi Laundry, 99 44/100 % pure--Open for business this afternoon. Please cooperate in keeping it tidy.

### Attention, Ladies !

Why not play a little badminton and deck tennis at 2:30 this afternoon as a short relaxation from your studies?

### Our Gratitude to Miss Sara Murphy

The School wishes to thank Miss Sara Murphy for the generous and useful gift of "The Booklovers' Map of England" which is now hanging in the Library.

### Found - MS on the Lawn

A piece of manuscript, evidently a page from a paper discussing poetry, has been found on the lawn of Cherry. The owner may have it by calling at the Office.

### Hiking Notice

The trip to Mt. Mansfield will leave from the front porch of the Inn at 8:45, tomorrow morning, and will return before 5:45 p.m. It is surprising that more students have not signed up for this trip. The cars will go to the top of the mountain and the hiking will be limited to short walks to various points of interest. The 125 mile automobile ride through the most beautiful portion of the Green Mountains should make the trip more than worth the time and expense it will involve. Please sign up before 10:00 o'clock tonight.

### Ausable Chasm

You still have time to sign up for the Ausable Chasm trip. If interested, please do so before 6:00 p.m. This is the best trip of the season and shouldn't be missed. One car full has already signed up and a few more passengers are needed to complete another one. See America first !!!

## THE CRUMB

August 10, 1936 - #29.

### Tonight's Concert

Tonight at 8:00 in the Little Theatre, Madame Louise Homer and her pupils will present a program which will include a scene from Carmen, in costume, several choruses, a duet from Aida and solo groups of songs. The proceeds from the concert will go to a musical charity designated by Mme. Homer. Please purchase your tickets at the Inn desk before the concert.

Louise Homer, who will visit Bread Loaf with her husband, Sidney Homer, the distinguished composer, is one of the outstanding American musicians of her generation. After study in Boston and Paris Madame Homer made her first appearances in France and England, and as a result of her brilliant successes there was engaged for the Metropolitan. Her career at the Metropolitan covered the years known as the Golden Age of Opera, when the lyric stage in America achieved a glory never attained before or since. The casts of those days were phenomenal: Sembrich, Caruso, Eames, the de Reszkes, Calvé, and Melba all contributed to their splendor. Through these legendary years Madame Homer occupied her place as leading contralto of the company. Puccini chose her to sing the part of Suzuki when Madame Butterfly was first presented, and Toscanini asked her to sing Orfeo in his famous production of Gluck's opera. Fortunately for us, she is now engaged in passing on to a younger generation of singers the secrets of her splendid art.

### Textbook Exhibit

There is a textbook exhibit on the second floor of the Library which should be of interest to all Bread Loafers. Miss Lucia Mirrieles' class is using the books at present, so students are requested not to remove them from the Library.

### Library Notes

The Library would appreciate the loan of any personal copies of Guedella's "Wellington". There are two copies of Overton's "Philosophy of Fiction" which are at large--any captors will please corral to library. wwp

### Bookwagon Visits Bread Loaf

C. Barry Borden, a former Bread Loafer, now proprietor of the Yankee Bookshop of Woodstock, Vt., is visiting Bread Loaf this afternoon with his "Bookwagon".

### A Request from the Management

Guests are requested to kindly refrain from throwing matches and cigarette stubs about the West Parlor. Ash trays are provided and the fireplace is always available.



Examination Schedule

Friday A..M. - 9:00 o'clock

Teaching of English  
Chaucer  
Modern English Novel  
Modern Poetry

Friday P. M. - 2:00 o'clock

Play Production  
Studies in Biography  
Milton  
History of English Language

Saturday A. M. - 9:00 o'clock

Shakespeare  
The Augustan Age

Saturday P. M. - 2:00 o'clock

Training Literary Judgement  
English Romantic Poets  
American Literature  
English Epic, Romance and Balladry

Seminar Notice

The Writing Seminar will meet at 4:00 tomorrow (Tues.) instead of in the evening.

Lost

Friday afternoon an ordinary manila folder, filled with scribbles and old Crumbs. It looks worthless but is invaluable to Myrtle Carr. If it got mixed with your ordinary manila folders will you please leave it for her at the office?

Transportation - Offered and Requested

If anyone leaving next Sunday for New Haven, Hartford, Boston, or any point at which a New Haven train may be boarded, would like a passenger to share expenses, Hortense Moore would be much interested.

A lady would like transportation to Lake Placid on Sunday, August 16th.

Passage is also desired to Chicago, leaving Saturday night or Sunday morning.

Another student wishes transportation to Boston on Sunday, Aug. 16th.

Transportation is offered to a passenger, leaving Saturday morning, for Chicago.

# THE CRUMB

August 11, 1936 - #30.

## Reading by Doctor Wilson

Tomorrow afternoon at 4:00 o'clock Doctor Wilson will read, for the benefit of Miss Mirrieles' class, some humorous scenes from Shakespeare. This reading will take place in the Little Theatre. All students wishing to come will be welcome.

## Writing Seminar -

will meet at 4:00 this afternoon instead of this evening.

## The Seeing Eye

Your attention is called to the booklet, "The Good Companions", which Alexander Woolcott sent to Bread Loaf recently. We are sure that all contributions will be deeply appreciated.

## Lost

One brown silk umbrella. Will finder please return it to the Inn office.

## Transportation

Anyone going to Montpelier or Waterbury, Vt., on Sunday, who would be willing to take one passenger and suitcase, is asked to communicate with the Dean's Office.

Will any person driving to Middlebury on Sunday morning kindly communicate with Miss Myers.

Transportation to Quebec or Montreal on Sunday morning will be deeply appreciated by Mr. William Powell.

## Marionette Lecture this afternoon at 4:00 o'clock

The Kingsland Marionettists, Mr. and Mrs. Cedric R. Head, are bringing to a close their first season at the marionette summer school and vacation colony on Lake Dunmore. We feel that our venture is successful this summer and holds great possibilities for the future. There is a need for just such an activity,--a place where young people, where teachers, where students of the arts can combine in a lovely natural setting vacation activities and a practical course in making and manipulating puppets, in adapting plays for the puppet stage and in grasping essentials of puppet stagecraft.

We propose, for our 1937 season to keep our Junior and Adult divisions separate. Besides courses necessary for marionette and puppet craft, we plan to emphasize voice training for the marionette bridge.

From the Kingsland Marionette School a student can get what he wants of puppetry--a general survey or special study. The camp will be open until Sept. 15th for vacationists or those interested in making a marionette.

## Singles Finals This Afternoon

Shepard vs. Green - 2:30



## THE CRUMB

August 12, 1936 - #31.

### Reading by Doctor Wilson

This afternoon, at 4:00 o'clock in the Little Theatre, Doctor Wilson will read some humorous scenes from Shakespeare. This reading is being given primarily for the benefit of Miss Lucia Mirrieles' class, but all are welcome.

### Lecture Tonight by Mrs. Peterkin

Mrs. Julia Peterkin will lecture tonight at 7:30 in the Little Theatre.

### Visitor

The School is glad to welcome A. Edward Newton, the distinguished bibliophile.

### A Feature of the Bread Loaf Idea

The Bread Loaf Staff is glad to have served you in any way during your stay with us, and for the sake of justice to all, will appreciate it if no pourboires are offered.

### Note - Class of 1936

Will the members of next year's graduating class please meet in the Dean's office at 1:30 this afternoon.

### Important Notice to all Round-trip Ticket Holders

Please examine your tickets carefully to see whether or not they have to be validated. Most round-trip tickets require validation. This matter will be taken care of for you if you will leave your ticket, in an envelope bearing your name, on Miss Nesbitt's desk or with Mr. DuBois in the Bookstore. It is important that all such tickets be turned in by six o'clock this afternoon.

### Entertainment and Dance at Ripton

Scout Troup #124 and 153 Bronx, N. Y., will give a mixed program at the Community House Thursday evening at 8:00 o'clock. Square dancing afterwards. Admission 10¢ and 20¢.

### Bread Loaf Folders

Attention of all Bread Loafers is called to the assortment of Bread Loaf folders exhibited on the bulletin board. While these have been on sale all summer, we would like to remind you that they make excellent greeting cards for use at Christmas or on other special occasions.

Bookstore Note - Let us remind you that we have on hand: Black April by Julia Peterkin, Teaching Composition in High School by Lucia Mirrieles, Significant Short Stories by Edith Mirrieles, Notes of Death and Life by Theodore Morrison, College Book of Prose, compiled by Doctor R. M. Gay, and several odd copies of texts used during the year.....

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## T H H C R U M B

August 13, 1936 - #32

### Transportation Notice - Important to All Leaving by Train

All people desiring to have baggage checked on their tickets must leave their tickets with Mr. DuBois in the Bookstore before 6:00 p.m. today.

### On Exhibition in Treman Parlor

The ship model, gift of the Faculty to Mr. and Mrs. Gay, is 'on view' in Treman Parlor, together with the copies, by Mrs. Gay and Mrs. Davidson, of Gauguin's Riders on the Beach,-- one of the pictures from the Museum of Modern Art recently exhibited in the Music Hall. The model represents a five-masted schooner with four jibs, of apparently a hundred years ago, mounted in relief against a background of sea and sky, with a lighthouse, full moon, and, in the foreground, an amusing baby gunboat. It is probably the work of a sailor, and is of a kind that is becoming very rare. All are welcome to 'view' the exhibition.

### Sheldon Museum at Middlebury - August 10-30.

A special exhibit of old books, old newspapers, etc., is being held. There is an especially interesting collection of Bibles on display

### Library Notice

All library books are due Friday unless special permission is received - at the library - for extended time. All modern poetry books are due at 2:00 o.m. to-day.

### Lost

A copy of Use and Interpretation of High School Tests, Green and Jorgenson, is missing from the School Office. Will anyone knowing its whereabouts report to Mr. Manford.

### Photograph Exchange

A few of the smaller picture orders are now ready for distribution; however, it will be appreciated if people will wait until tomorrow morning before asking for their pictures. A double check is being made upon the assortments in order to avoid errors in distribution - hence the slight delay.

### Bookstore Note

You are again reminded that we have a few miscellaneous texts and poetry volumes on hand. Especial attention is called to Untermeyer's "Modern Poetry" collection, and the Collected Poems of Gerard Manly Hopkins.

## T H E C R U M B

August 14, 1936 - #33.

### Notice to all People Desiring Transportation to Middlebury

Please consult Departure Schedule posted on the bulletin board at once and report all discrepancies to Mr. DuBois. The Inn taxi will operate as indicated on the schedule, leaving Bread Loaf at the hours specified.

### Photographic Exchange

All photographs are ready for distribution. Please see Mr. Cady in the Bookstore after lunch.

### Library Notes

Miss Branch's class has donated a "Popover" to the Library. Anyone wishing to read this "mnemonic muffin" please call for it at the Library.

The Library also wishes to express its thanks to Doctor Fred Lewis Pattee for the huge one-volume dictionary which he gave to the library. This is an especial treasure because Doctor Pattee purchased it in 1895 with the money which he received from a bit of verse published in the Youth's Companion

### Of Interest to All

All Bread Loafers will be happy to know that Miss Waldron has succeeded in recovering her dog which has been roaming at large for the past few days.

### Bookstore Note

Please do not forget to settle your bookstore account before leaving. We mention this because of the fact that the Bookstore accounts are handled independently of the Inn Office accounts and bills have to be paid separately.



# A Ballad of Bread Loaf

by R. M. Gay

(More or less in the style of the Augustan Age)

To all Bread Loafers near at hand  
And eke those far away,  
With aching heart and wat'ry eyes  
We near the closing day.

Adieu, ye nymphs, who graceful sport  
On lawns at set of sun  
And beat the wits at fierce croquet  
And drop the hole in one.

The wits would rather lose the game  
Than lose your smiles, I wot;  
But we must lose them both, ah me!  
They're gone, but not forgot.

Associating with the cod  
And friendly with the clam,  
We still shall seem to hear the horn  
Announce the eggs and ham;

We still shall seem to watch the wits  
Disporting on the lawn,  
Or settling politics and wars  
In Treman's chaste salon,

While nymphs who urge the fictive brush,  
Engrave linoleum,  
Yawn daintily behind their hand  
And say, Oh-hum, oh-hum!

Or lions, tamely come to hand,  
Roar like the nightingale  
And arch their necks, erect their mane,  
And gently wave their tail;

And cheese and biscuits shed their crumbs  
Where Boogie smells them out;  
And the wild table thumps the floor  
And canters all about;

And Wex wisecracks benignly by,  
And Hewette strums the lyre,  
And Donald brings the faggots in,  
And Ted M. hugs the fire;

And those from Birch or Endicott  
And eke from Inn and Cherry,  
Drop in or out and sit or sing  
Their bit of grave or merry.

Even the lobster and the clam  
I fear lack joie de vivre  
Compared with Bread Loaf's nymphs and wits,  
Now that we come to leave her.

But I must not permit my tear  
To soil the festive board;  
Be still, my heart, nor spoil the cheer  
With melancholy word.

Come, pensive Muse, and frame the speech  
My wandering wits would say:  
Though we part now, I'll not repine:  
There'll come another day.

Who knows but we may come again  
And eat steak in the Alley  
And use the BOWLS with stylish ease  
And o'er our dessert dally,

And watch the School and Faculty  
Exuding conversation;  
And sit in silence mid the roar  
At our superior ration?

But we'll not feel superior;  
In fact we shall feel lonely  
If we are viewed as strangers here  
And booked as transients only.

. . .

Fred Lewis, may your days be long  
And may you win new honor,  
And may you end by owning all  
The best Americana.

Jim-James, half yorick and half elf,  
Improve each shining hour  
By perfecting your croquet game  
And gaining in horse-power.

Dear Ted, when at the Conference  
The writers pose and frown,  
Just let 'em rave; they're harmless: and  
Don't let 'em get you down.

Hewette, the parfit, gentle knight,  
Keep putting and keep smiling,  
And making e'en Smectymnius  
To Bread Loafers beguiling.



And Leonora, brave and shy,  
Of mind so keen and eager,  
Continue, pray, for culture true  
The Alpha and Omega

Donald, go forth some sombre eve  
And sacrifice a hen  
To old Chief Moose, and then sit down  
And tackle chapter ten.

Ah, Mirrielees, dear Mirrielees,  
Whose name is like a song,  
But nothing to your natures which  
Like kings can do no wrong.

Hortense, I hope you cast a play  
And set it so divinely  
That all the pundits of Broadway  
Will fall in rows supinely.

And Boz, the irrepressable,  
Whose giggle fetches wimmins,  
I'll tell you more when next we meet  
In the smoking-room at Simmons.

George, who can tell the Aryan roots  
From turnips and from beets,  
Go on and knock 'em for a leap-  
The Kittredges and Skeats.

And Wex, get busy right away  
And write those criticisms;  
But please don't fail to put in puns  
And sundry witticisms.

Harry, the time is almost here  
When I must surely make a  
Translation, not in a fiery car,  
But trusty Studebaker,

And leave my mantle, somewhat worn,  
On your much younger shoulders:  
A happy choice, as must be clear,  
To all acute beholders.

I wish you all complete success  
In every undertaking:  
Keep the true leaven in the Loaf,  
Don't burn it in the baking.

And here's a hand, my trusty feres,  
And gie's a hand o' thine!  
And we'll drink a right good-willie waught  
For auld lang syne.

And, all ye ladies here at hand,  
In order not to hurt youse,  
I hoped to write a stanza on  
Your beauties and your virtues;

But found, alas, t'would need an ode  
Pindaric or Miltonic.  
Please take the wish in lieu of deed,  
Though rudely so laconic.



RESUME OF COURSE OF LECTURES GIVEN AT BREAD LOAF  
SCHOOL OF ENGLISH - SUMMER 1936

\* \* \* \*

Puppet from the Latin "Pupa", a doll, is a genus under which several species may be classified. There is nothing arbitrary in this classification; we put down here the main kinds of figures comprised under the general term, puppet.

1. Shadow puppets, developed in China and thence spreading to all the Oriental countries. Transparent or translucent figures, made in China of donkey skin; in Java of buffalo hides; and in Turkey of camel hide. (The European silhouettes in black and white are an imitation of Oriental "shadows").
2. Fist puppet,--also called the hand, or glove, puppet, because the figure is worked with the human hand inside of it. This kind of puppet has been found in antiquity as well as in its modern form of Punch and Judy in England. Policinelle or Guignol in France; Ponchinello in Italy; Kasperle in Germany, etc..
3. The rod puppet, --Italian or Sicilian rod puppets are worked with a rod from above and have a famous exponent in this country in the puppets of Papa Manteo in New York City. (Shadows are also worked with sticks or wires from below; as well as other puppets used on the regular marionette stage, especially animal figures. The style of combining puppets worked with rods from below and puppets worked with strings from above is popular with many noted puppeteers in Europe, notably Richard Teschner in Vienna.
4. The stringed puppet or the marionette. The figures are worked from above with strings attached to a wooden controller.

Even the origin of the word "marionette" is in dispute, its etymology being variously accredited to "Marie", meaning the Virgin or the unmarried maiden; to "Morio", the mediaeval fool, etc.

The prototype of all historical puppets are the small articulated figures found in the tombs with the mummies in Egypt. Every country and civilization in the world seems to have borrowed or developed its own form of puppet, --whether an imitation of the Egyptian or independently is a matter of discussion.

DEFINITION: A puppet is an articulated figure, made to imitate human or animal action and used for purposes of entertainment or instruction (religious or otherwise).

## PUPPETS AND THE SCHOOL

### By Mabel Kingsland Head of the Kingsland Marionettes

We believe that the marionette and puppet stages offer a field of real education adventure for students and teachers alike

In making the figures and interpreting them from the bridge of the marionette stage, the student of the grades as well as in High School finds an outlet for creative expression.

A marionette project in school covers a wide area, - manual arts, in making the stages and equipping them with an adequate lighting system; the domestic arts, in making and costuming the figures; literary arts in the selection and writing of the plays; vocal training in the necessary practice in voice work, both speaking and singing, without which a puppet play cannot be well presented.

Stagecraft as applied to these miniature theatres presents a whole field of activity in itself.

### MAKING THE MARIONETTE

The Kingsland Marionettists use, not the wooden figure of the European, but the cloth figure whose making is presented in Edith Flack Ackley's "Marionettes" - "Easy to Make and Fun to Use". Compact stuffing and lead weighting give this figure a grace and agility which no other kind of figure can attain. Cloth heads, with features painted or crayoned can be used.

The heads of the Kingsland Marionettes are carved of Balsa wood. This medium has the advantage of employing a material already familiar to the student and of being made with a penknife, --the whittling inclination used for artistic ends. Balsa wood is obtainable from the Balsa Wood Company of Brooklyn, New York, and is inexpensive. Keep the features simple and strong. The carved head must be smoothed with sand paper, "filled" with varnish; and, when thoroughly dry, painted with oil paints.

### COSTUMING THE FIGURE

A great educational aim can be attained in dressing marionettes. Let the costumes be authentic as far as possible. This will necessitate a study of costume design,--a research beneficial to the student. Use light-weight fabrics so as not to impede action. When permissible, use gay colors to accord with the joyousness we believe marionettes and hand puppets should express.

Wigs are variously made of wool, theatrical crepe hair, or real hair. Shoes of leatherette or leather.

### WORKING THE FIGURE

A diagram of the controller as developed by Mr. Head is given on another page. We use shoemaker's silk (double F) for stringing ordinary figures; fish line for acrobatic figures.



## MAKING THE STAGE

See diagram for simple stage for school use.

## LIGHTING

Start simply. A strip of footlights, about the length for your stage opening with a flood light above on each side do very well as a simple system. Later on, as a group advances, an overhead strip and side strips can be added, with different circuits in each for color effects. All these light strips can be made by the students; we have seen it done in several amateur groups throughout the country.

## THE BACKDROP

A simple fabric, preferably dark, so that the strings will not be too obvious, can be used for single acts.

For the scenery, we recommend a design made on unbleached muslin, with crayons. This kind of backdrop should be pressed on the reverse side with a warm (not hot) iron to "set" the wax. Poster paint on the reverse side of oil cloth makes excellent and sturdy backdrops.

## PROPERTIES

Keep properties simple. A table, chair or bench can be effectively used to suggest a whole room. If your properties are few, as we believe they should be, make every piece used be the best of its kind for the situation. Do not clutter your stage. Put your plan over through action rather than through elaborate "sets".

## CHOOSING THE PLAY

"The play's the thing" that must be chosen with great care and planned with co-ordination of activity and color scheme, before any part of it is actually made. Costume sketches in color should be carefully considered with miniature "sets" in color so that every part of the play, though done in separate departments of school activity and by many students, will work into a harmonious whole.

For excellent suggestions on plays under the headings of humorous, heroic, tales of adventure, fairy tales, and unclassified, see pages 245 through 249 Marionettes - Masks and Shadows, Mills and Dunn, Doubleday-Doran.

We plead for the building up of puppet and marionette tradition in our schools. We know from the experience of teachers in various parts of the country that school puppetry can be a vehicle to teach languages, geography, and literature. It has been used to overcome speech impediments and to develop voice most effectively. Because we make this plea, we stand ready to answer inquiries and help school puppet projects.

Mr. and Mrs. Cedric R. Head, -The Kingsland Marionettes,  
460 West 34th Street, New York City.

## SOME "DO'S AND DON'TS" IN PUPPET PROJECTS

By C. R. Head - The Kingsland Marionettes

Puppetry is essentially a suggestive art. Simplicity is the rule in all of our professional work with the Kingsland Marionettes. Outlined below are some do's and don'ts of our own, and excerpts in the same vein from the writings of other authorities in this age-old art of "pulling the strings".

In presenting plays to children on the marionette stage, there must be plenty of action and short scenes. This is important due to limitation of the movements of the puppets, for children audiences are apt to become restless and bored with too much straight dialogue. In short, avoid long speeches and long, drawn-out plays. Variety numbers before and after a play are always advisable.

Next in importance is not to over-gesticulate the figures. Impress upon your pupils the importance of developing a light touch. We always liken the manipulation of puppets to the handling of a delicate musical instrument such as the violin. Do not be discouraged during the first attempts at manipulation. Perfection comes with practice and plenty of it. The most important point to remember in puppet manipulation is to keep the figure upright and on the floor of the stage.

We always recommend beginners to start with an action or dancing figure. A dancing clown is ideal.

In organizing a puppet project in schools, do not have more than three people on the bridge at the same time. Divide the group into several sets of puppeteers. This is often accomplished by using two or three one-act plays or famous scenes from literature and several variety numbers such as dances, tricks, etc. Very important is to have each puppeteer speak for his or her own figure; this makes for perfect synchronization of voice and gesture. Lighting effects can be delegated to one individual. The curtain can be handled by one person. Two property men, one on each side of the stage, are advisable. The teacher or a student with executive ability can be the stage manager. A successful project with puppets needs intelligent organization back-stage and should be well planned and rehearsed ahead of time.

As to stage properties and sets. Do not let your production become too "gadgety". A simple suggestive back-drop, a table, chair, etc., should suffice. Always bear in mind the limitations of the actual puppet stage area. It should be only arm-length wide, so in order to move puppets about this space gracefully, there should be as few impediments to the strings as possible. Another important feature is to center your action as far as possible.

Make your figures supple. Sacrifice other elements for free action at joints.

Impress your group with the importance of good diction and enunciation. Mumbled lines will not hold an audience.

One last word. Your first puppets should be made as quickly as possible so as to not let your project "drag". Many worthwhile puppet projects have been abandoned because it took too long to make the figures. Adopt a simple quick method for making your puppets.



A puppet project is a "happy" business and it follows that happy people should constitute its personnel. Bickering, arguments, playing, etc., should be taboo back-stage. Impress your group with the importance of being as professional as possible.

Always work towards perfection in the making of the figures, the choosing of the literary forms, organization and presentation.

We reiterate, please do your utmost to raise the standards of puppetry and help to establish a real American puppet tradition.

We have enjoyed our work at Bread Loaf and wish you success in your first project and trust that it will lead to more.

\* \* \* \*

Excerpts from Puppetry, 1935, Published by Paul McPharlin,  
55 Wimbeldon Drive,  
Birmingham, Michigan.

(Note: In the event you read this publication observe the differences of opinion.)

Gordon Craig says - "You want to know what not to do when making  
London puppets.....slip.

--What not to do when playing them..be funny.

--What not to do when exploiting them--be bashful.

Helen Haiman Joseph - My advice is to simplify. Never, never put  
Cleveland anything into a show that is not essential.

Tony Sarg - If you give performances professionally make your show  
New York good enough not to harm the entire profession. Many a  
bad marionette show has killed the desire of those who  
witnessed it ever to want to see another.

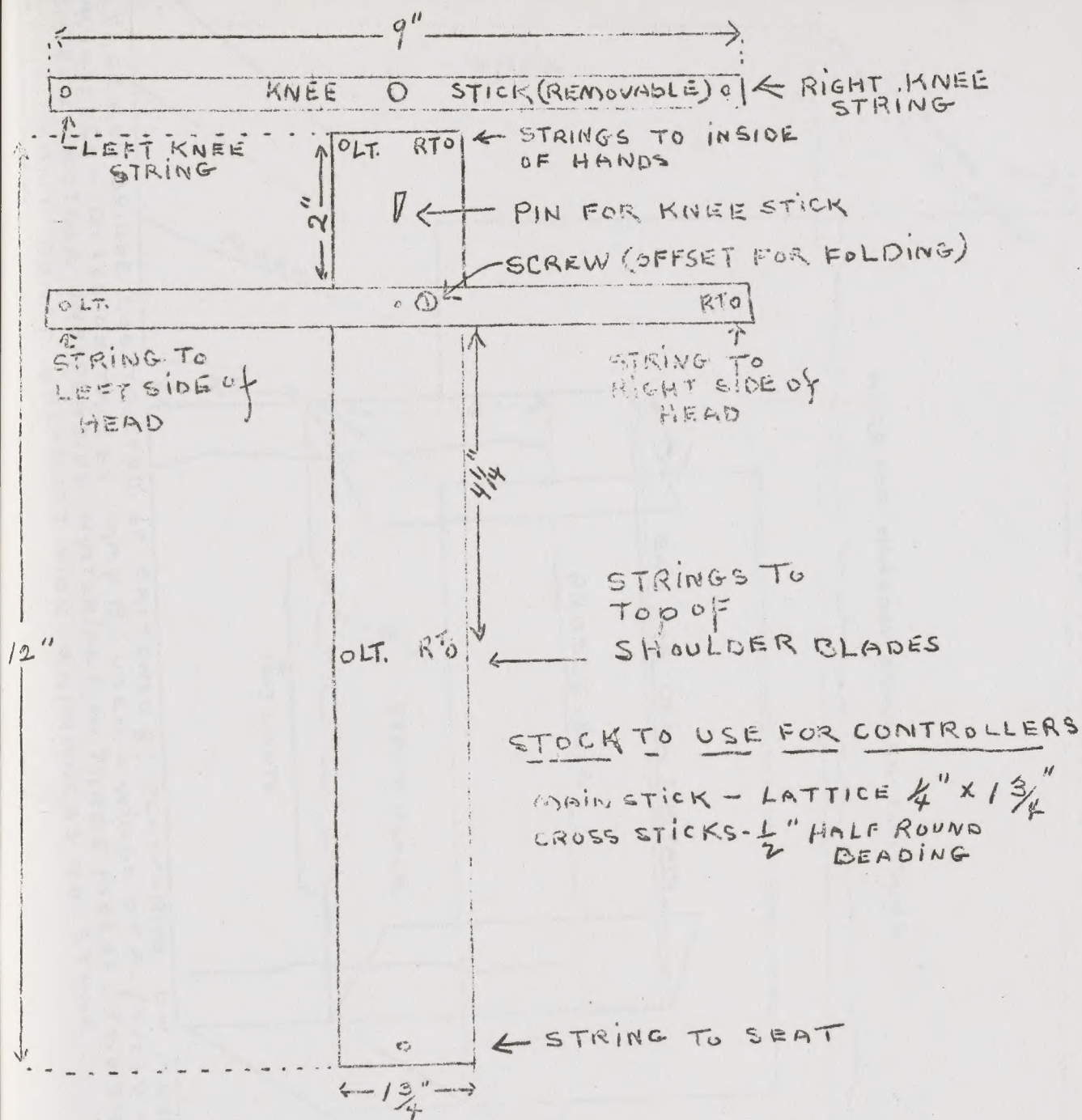
Edward Mabley - Don't depend upon the charm and novelty of your  
Cleveland medium to hold the interest of your audience. Be  
sure your material is interesting in itself - in  
written form. Marionettes cannot help in putting  
over a dull play.....Don't play down to children.  
They will sense it and resent it.

H. W. Whanslaw - Don't let any movements be wasted. Try to make  
London your marionettes think before they act. Let  
every movement..be deliberate, unhurried and in  
definite rhythm with the words spoken.

Bessie Alexander Ficklen (Hand Puppets) - Acting. Beginners seem  
Savannah to find it difficult to  
go slowly.

Walter Wilkinson - Don't force puppets to do things that they can-  
London not carry out easily and naturally. The basis of  
all puppet plays is to make the action suit the  
word and the word suit the action.

\* \* \* \*



SIMPLE FOLDING CONTROLLER  $\frac{1}{2}" = 1"$  (SCALE)

OVERALL DIMENSIONS - 12" X 9"

SAND PAPER ALL PARTS

ORDER OF STRINGING

1. HEAD
  2. SHOULDERS
  3. SEAT
  4. HANDS
  5. KNEES
- } SUPPORTING STRINGS



# SIMPLE CLASSROOM STAGE

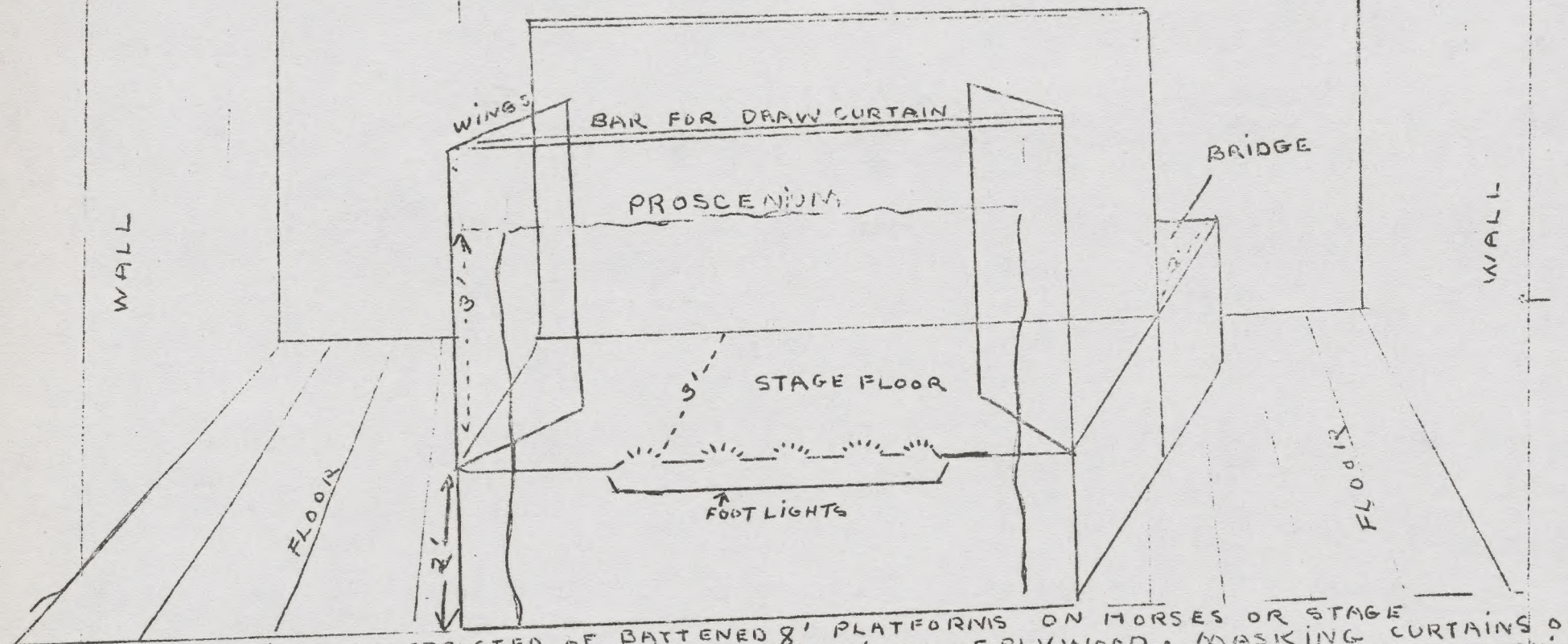
WIRE FOR HANGING MARIONETTES

TIGHTEN WIRES WITH TURN BUCKLES

LARGE SCREW EYES

WIRE FOR HANGING MASKING CURTAINS

LARGE SCREW EYES



STAGE AND BRIDGE CONSTRUCTED OF BATTENED 8' PLATFORMS ON HORSES OR STAGE PARALLELS - BOXES OR TABLES MAY BE USED - WINGS OF PLYWOOD. MASKING CURTAINS OF SATEN OR OTHER INEXPENSIVE MATERIALS IN THREE PIECES - TWO SIDE PANELS - ONE PROSCENIUM. IMPORTANT: DONOT OBSTRUCT SIDE ENTRANCES TO STAGE.



